

EL JUICIO

CUARTETO DE PERCUSIÓN

CARMELO SAITTA

Bs. As. 1972

INSTRUMENTOS

PERCUSIÓN I

2 PICCOLO GOODBLOCK

3 GOODBLOCK G, M, A

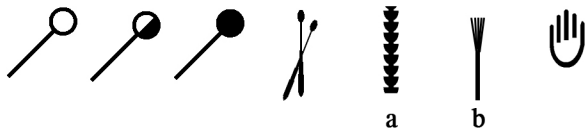
2 BONGOES

2 TUMBADORAS

1 PANDERETA C/SOPORTE

1 GONG MEDIANO


BAQUETAS



a) Varilla roscada de madera 3/8.

b) Pu ili o Rute.

INDICACIONES

C: centro; B: borde; : Rim shot

PERCUSIÓN II

3 CENCERROS G, M, A

2 TIMBALETAS

1 TAMBOR MILITAR

1 TON TON 18"

1 BOMBO MEDIANO

1 PLATILLO CRASH 22"

PERCUSIÓN III

4 TEMPLEBLOCK

2 REDOBLANTES 6,5"X 14"
5,5"X 14"

1 TAMBOR MILITAR

1 TAM TAM GRAVE

PERCUSIÓN IV

1 RECO RECO

3 TON TON 16", 14", 13"

1 PLATILLO 18" C/SIZZLE

1 PLATO CHINO 20"

1 BOMBO GRAVE

DISTRIBUCIÓN ESPACIAL

PERC. II

PERC. III

PERC. I

PERC. IV

PÚBLICO

El Juicio

Para cuarteto de percusión

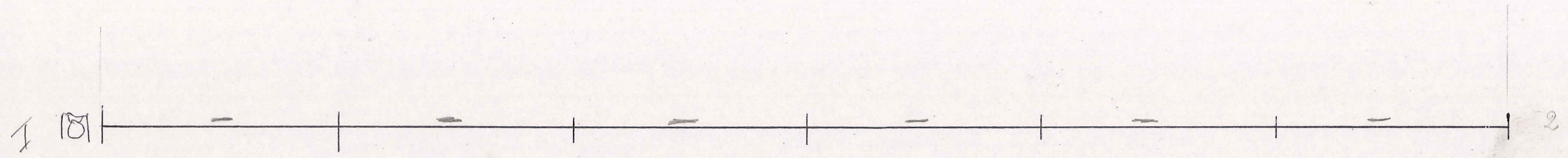
Carmelo Saitta

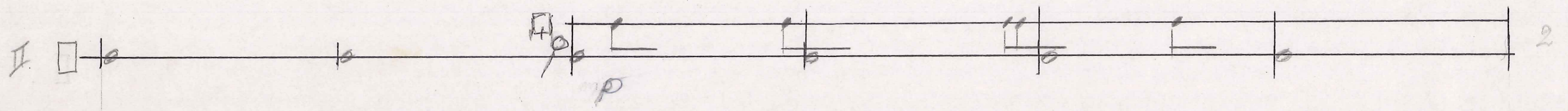
♩ = 60
4/4

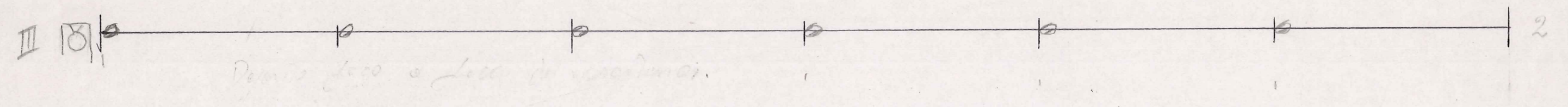
♩ = 60
4/4
ppp
cresc. poco a poco

♩ = 60
4/4

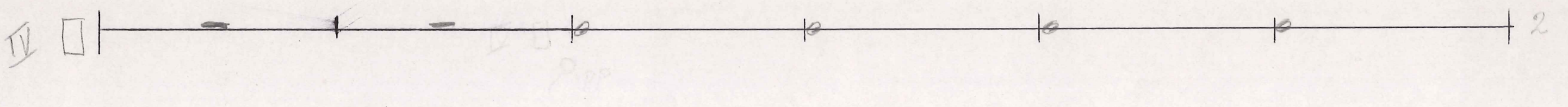
♩ = 60
4/4
ppp
cresc. poco a poco

I  2

II  2

III  2

Deviato poco e poco in crescendo.

IV  2

ppp

I 3

II 3

III 3

IV 3

I 4

II 4
p cresc. sempre

III 4
p cresc. sempre

IV 4
p cresc. sempre

I

Handwritten musical notation for staff I, featuring a treble clef, a key signature of one flat, and a melody with various note values and rests.

5

II

Handwritten musical notation for staff II, featuring a bass clef and a simple harmonic accompaniment of quarter notes.

mp cresc. sempre

5

III

Handwritten musical notation for staff III, featuring a bass clef and a simple harmonic accompaniment of quarter notes.

mp cresc. sempre

5

IV

Handwritten musical notation for staff IV, featuring a treble clef, a key signature of one flat, and a melody with various note values and rests.

mp cresc. sempre

5

Handwritten musical score for four staves, labeled I, II, III, and IV. The score includes dynamic markings and performance instructions.

- Staff I:**
 - Dynamic: *mf*
 - Instruction: *Cresc. sempre.*
 - Notes: A series of eighth notes on a single pitch, with some notes marked with an 'x' above them.
- Staff II:**
 - Dynamic: *mf*
 - Instruction: *Cresc. sempre*
 - Notes: A series of eighth notes on a single pitch, with some notes marked with an 'x' above them.
 - Additional markings: A cross symbol and the dynamic marking *ppp* are present towards the end of the staff.
- Staff III:**
 - Dynamic: *mf*
 - Instruction: *Cresc. sempre*
 - Notes: A series of eighth notes on a single pitch.
- Staff IV:**
 - Dynamic: *mf*
 - Instruction: *Cresc. sempre*
 - Notes: A series of eighth notes on a single pitch, with some notes marked with an 'x' above them.

I *f cresc. sempre* 7

II *f cresc. sempre* 7

III *f cresc. sempre* 7

IV *f cresc. sempre* 7

Handwritten musical score for four staves (I-IV). Each staff begins with a dynamic marking of *f* and a tempo/dynamics instruction of *cresc. sempre*. The notation includes various note values, stems, and beams. Staff I and II have some notes marked with an asterisk (*). Staff III has a section marked *s/b* (sempre bene) starting in the final measure. The number 7 is written at the end of each staff.

Handwritten musical score for four staves, labeled I, II, III, and IV. The notation includes notes, rests, and various annotations.

- Staff I:** Features a series of notes with stems, some marked with an asterisk (*). There are handwritten annotations including "25/24" and "A".
- Staff II:** Shows notes with stems and rests. Annotations include "A" and "(o)".
- Staff III:** Contains notes with stems and rests, with asterisks (*) marking specific notes.
- Staff IV:** Displays notes with stems and rests.

8

8

8

8

I

ff cresc. sempre

II

ff cresc. sempre

III

ff cresc. sempre

(5/6) x

c/b x

p

IV

ff cresc. sempre (p)

9

9

9

9

I

Handwritten musical notation for staff I. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a wavy line indicating a tremolo or vibrato. Chord symbols 'B' are written above the staff at various points. A circled '97' is written below the staff in the middle. The notation includes quarter notes, eighth notes, and rests.

10

II

Handwritten musical notation for staff II. It begins with a bass clef. The staff contains several measures of music, including a wavy line indicating a tremolo or vibrato. A chord symbol 'c/b' is written above the staff. The notation includes quarter notes, eighth notes, and rests.

10

III

Handwritten musical notation for staff III. It begins with a treble clef. The staff contains several measures of music, including a wavy line indicating a tremolo or vibrato. A chord symbol 'A' is written above the staff. The notation includes quarter notes, eighth notes, and rests.

10

IV

Handwritten musical notation for staff IV. It begins with a bass clef. The staff contains several measures of music, including a wavy line indicating a tremolo or vibrato. The notation includes quarter notes, eighth notes, and rests.

10

I

c/s ff cresc. sempre

B

II

ff cresc. sempre

III

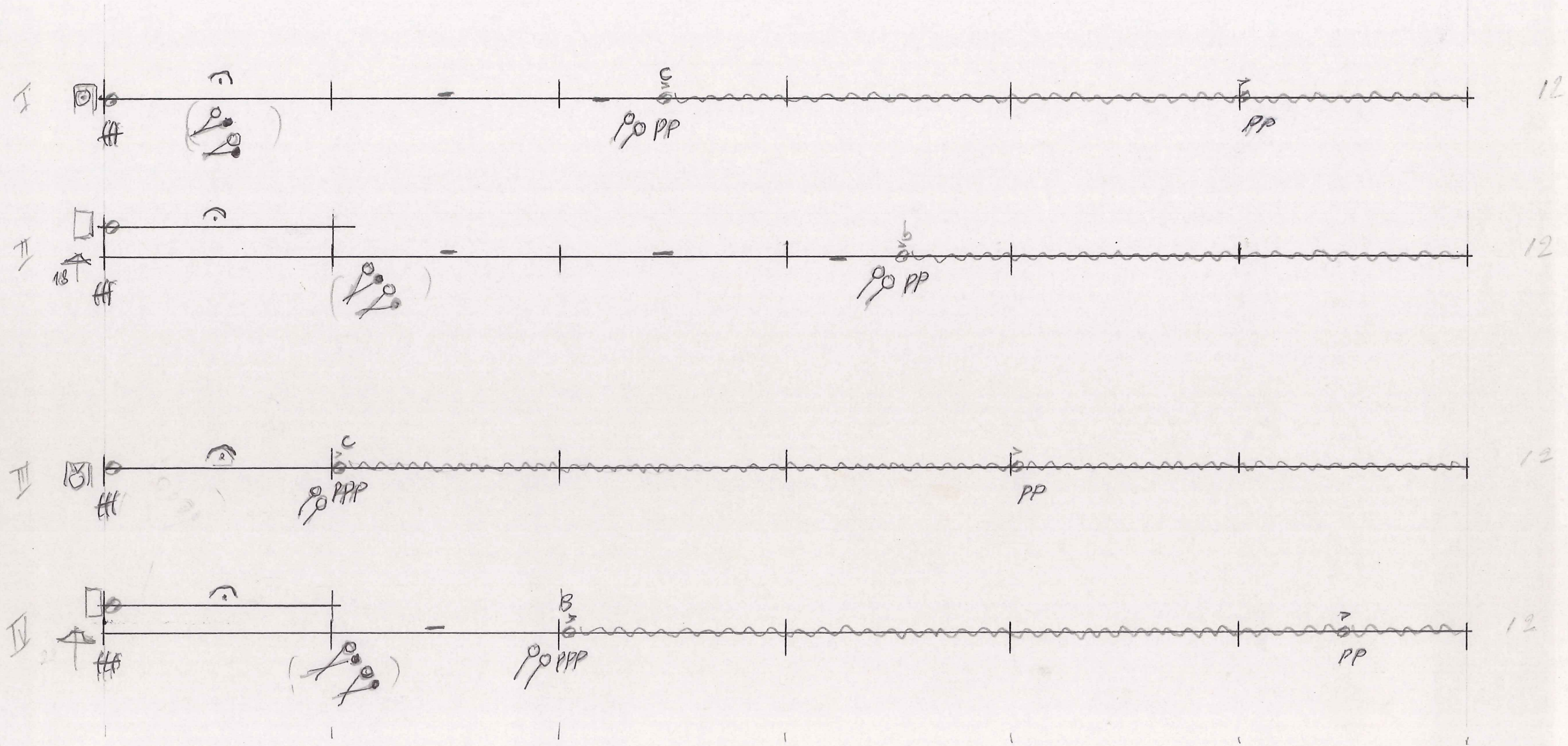
ff cresc. sempre

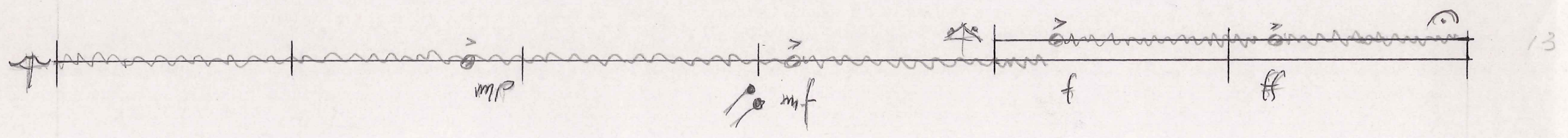
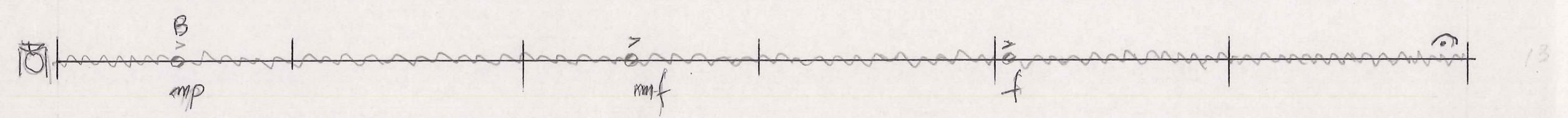
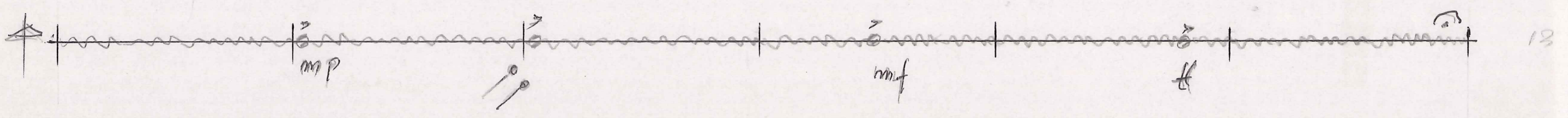
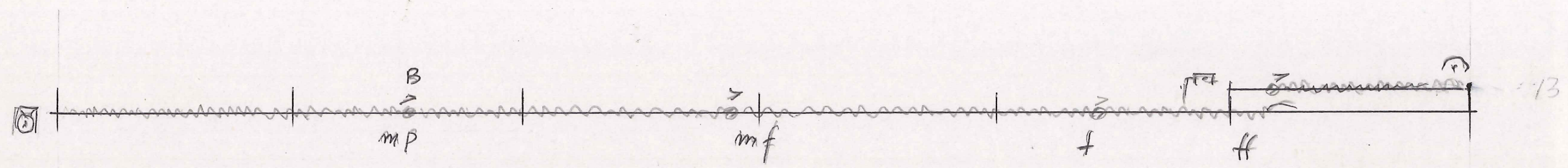
IV

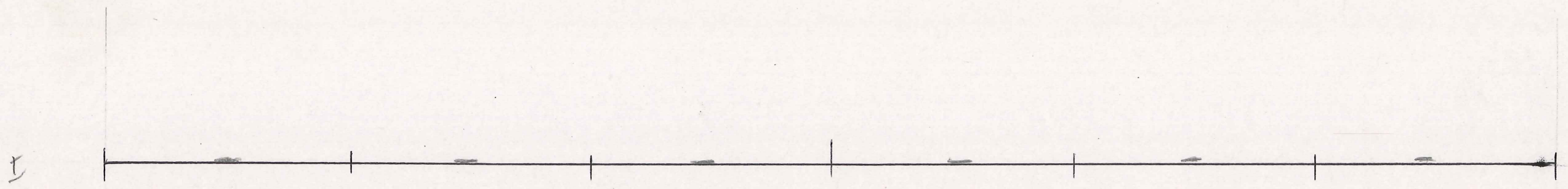
ff cresc. sempre

c

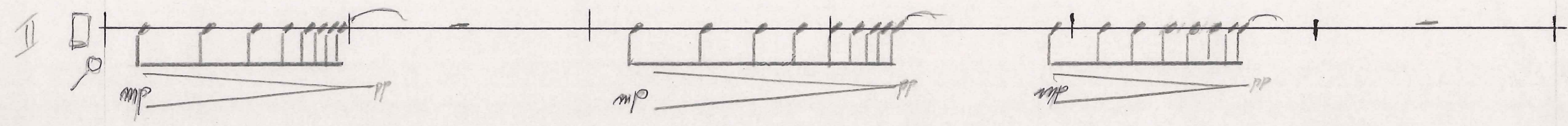
Case Study



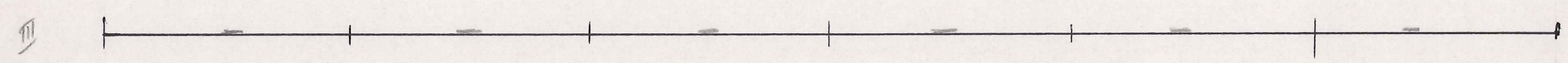




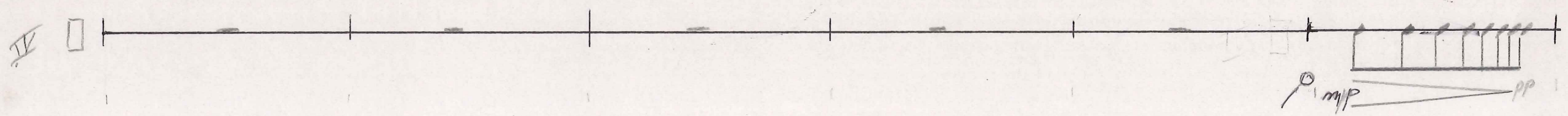
14



14



14



14

Handwritten musical score for four staves, labeled I, II, III, and IV. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff I:** Features a treble clef and a key signature of one flat. It contains several measures of music, including a sequence of notes in the final measure. Dynamic markings include *mf* and *ff*.
- Staff II:** Features a bass clef and contains a sequence of notes in the final measure. Dynamic markings include *mf* and *ff*.
- Staff III:** Features a treble clef and contains a sequence of notes in the final measure. Dynamic markings include *mf* and *ff*. A marking *s/g* is present above the staff.
- Staff IV:** Features a bass clef and contains a sequence of notes in the final measure. Dynamic markings include *mf* and *ff*.

15

15

15

15

I

Handwritten musical notation for staff I, featuring a treble clef, wavy lines, and circled annotations '3' and '16'.

16

II

Handwritten musical notation for staff II, featuring a treble clef, wavy lines, and circled annotations '16' and '16'.

16

III

Handwritten musical notation for staff III, featuring a treble clef, a circled '2', and circled annotations '16' and '16'.

16

IV

Handwritten musical notation for staff IV, featuring a treble clef, a circled '16', and circled annotations '16' and '16'.

16

12

I

Repte ad Libitum 5 Voces



17

II

Repte ad Libitum 5 Voces



17

III

Repte ad Libitum 5 Voces



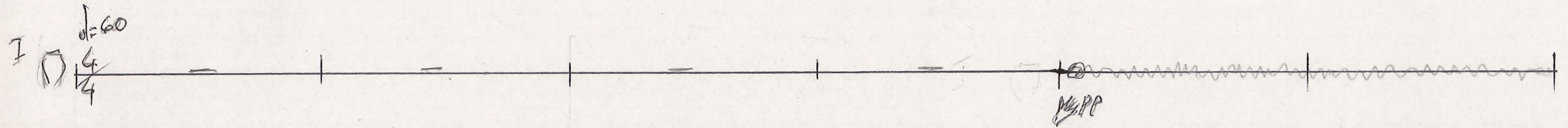
17

IV

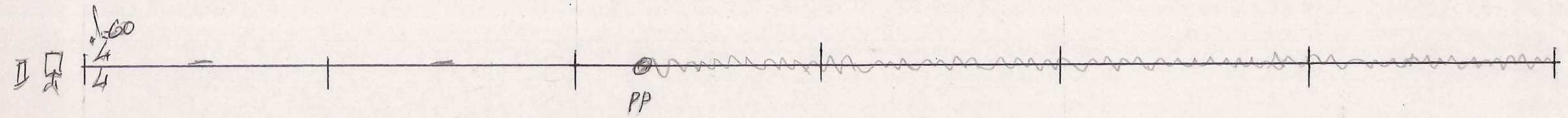
Repte ad Libitum 5 Voces



17



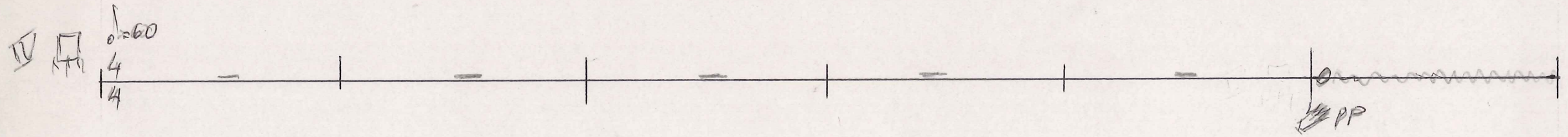
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18



18



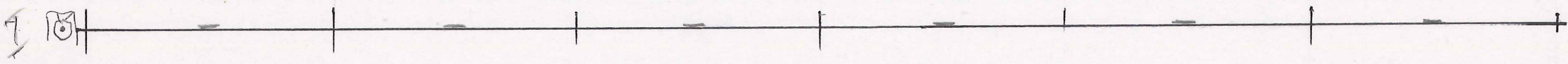
18

I *crescendo* *ff* 19

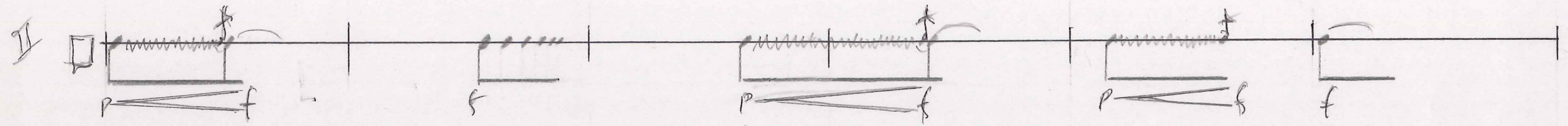
II *crescendo* *f* *crescendo a* *ff* 19

III *crescendo* *mf* *crescendo a* *ff* 19

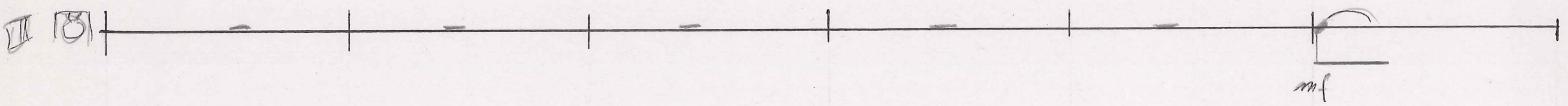
IV *p* *crescendo a* *ff* 19



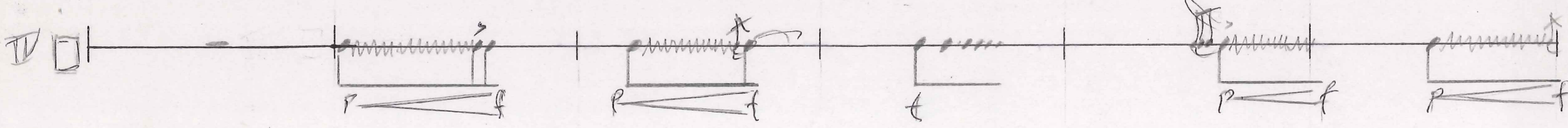
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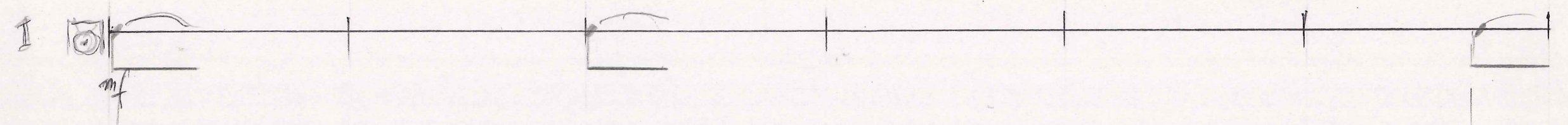
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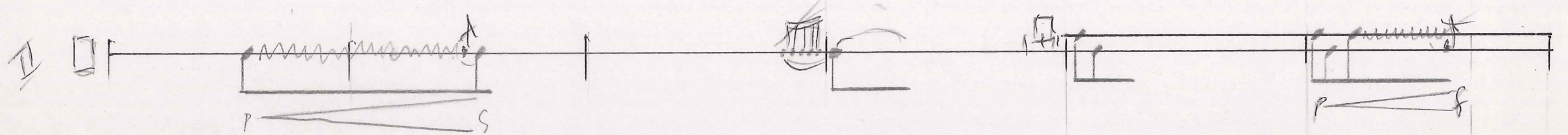
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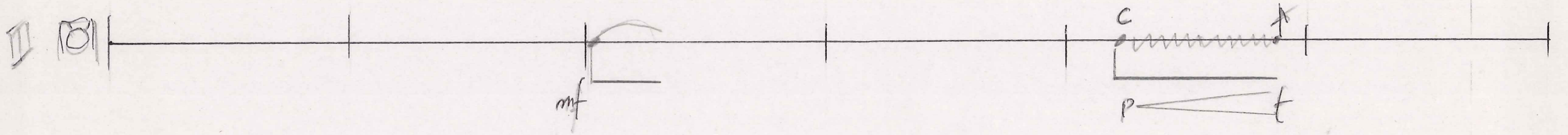
20

I 

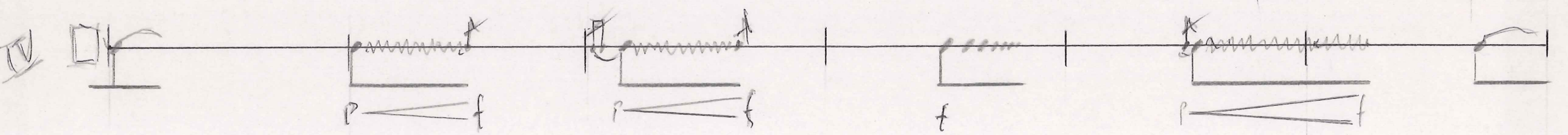
21

II 

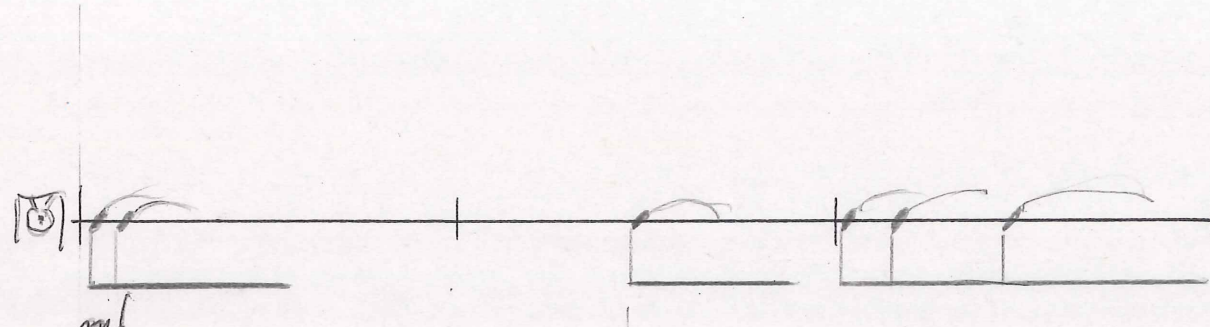
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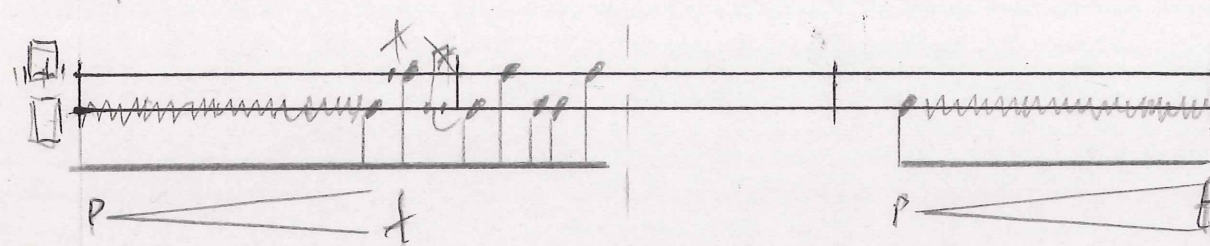
III 

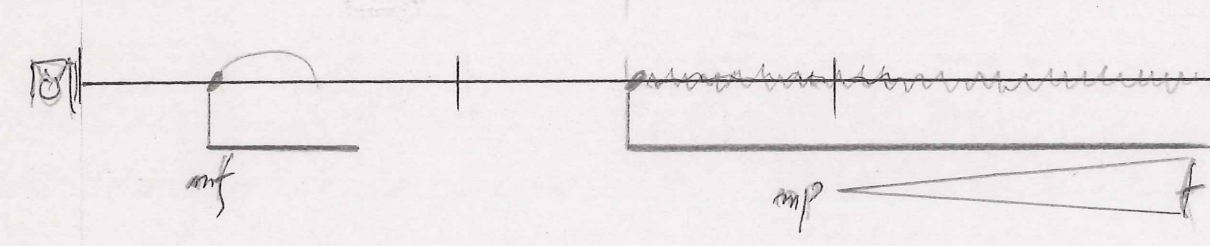
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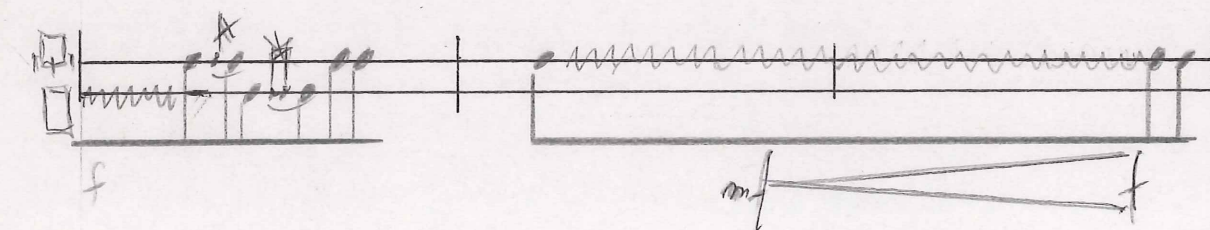
IV 

21

I 

II 

III 

IV 

I $\text{♩} = 106$
 3/4 B B c B B c Repte 5 Veces 

II $\text{♩} = 106$
 PP  Repte 5 Veces

III $\text{♩} = 106$
 PP  Repte 5 Veces

IV $\text{♩} = 106$
 PP  Repte 5 Veces

I $\frac{d=60}{4}$
 $\frac{4}{4}$

23

II $\frac{d=60}{4}$
 $\frac{4}{4}$

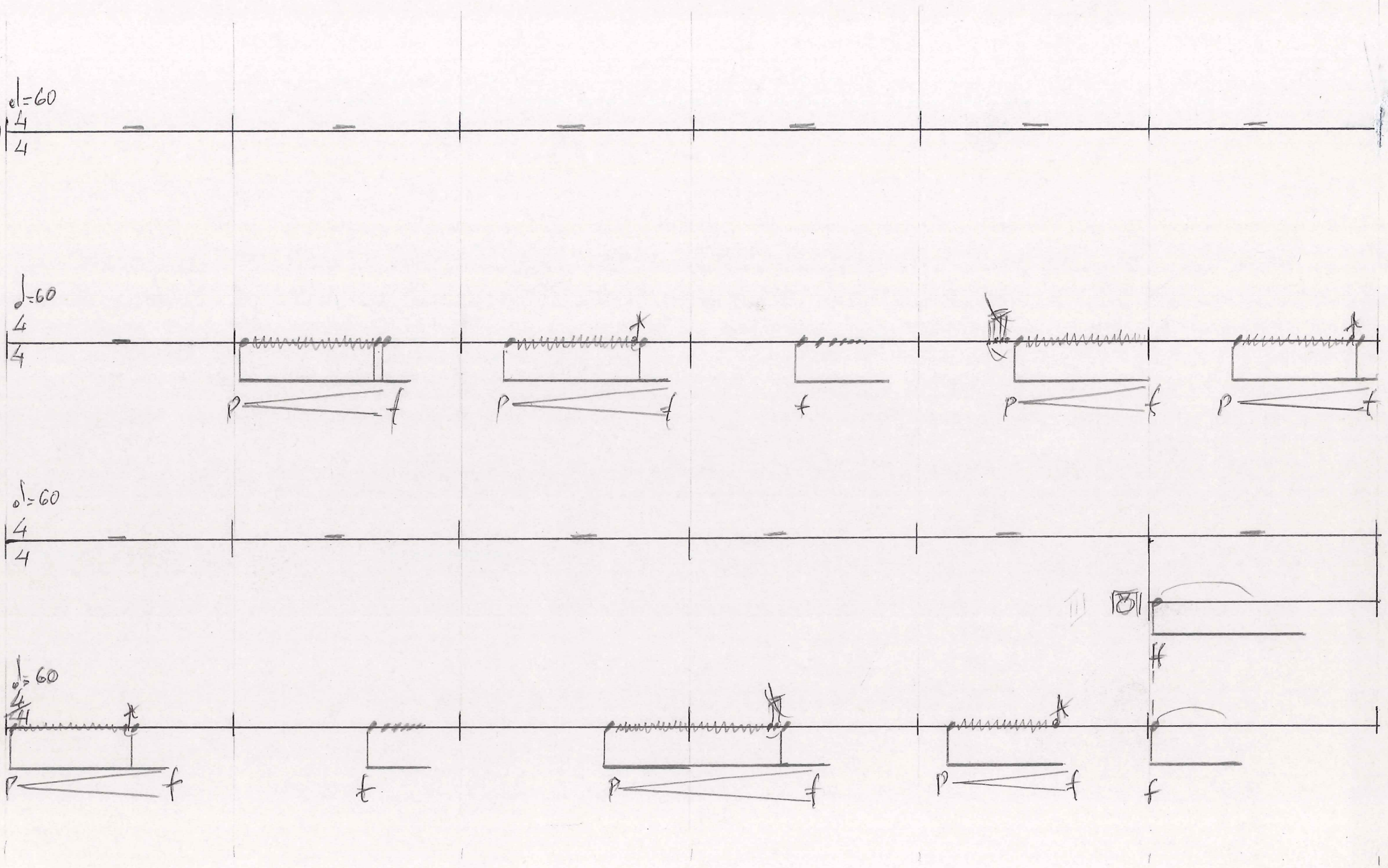
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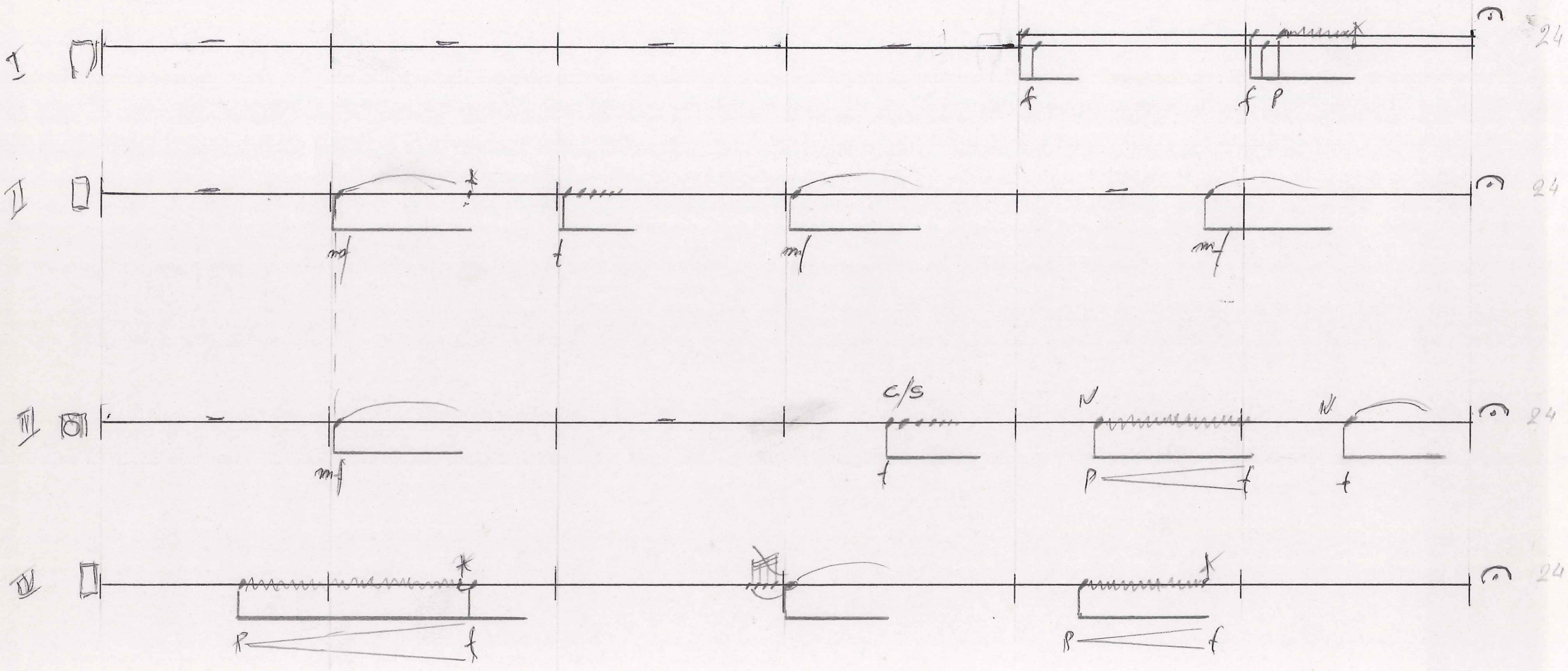
III $\frac{d=60}{4}$
 $\frac{4}{4}$

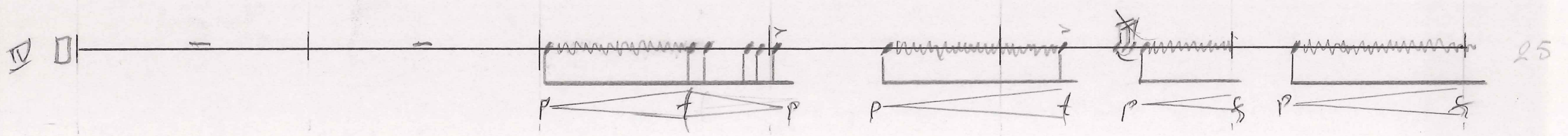
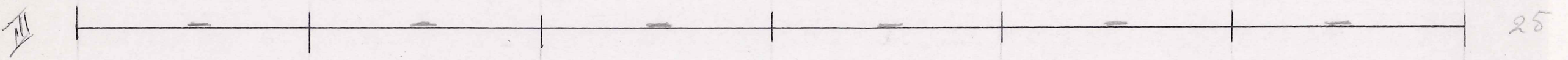
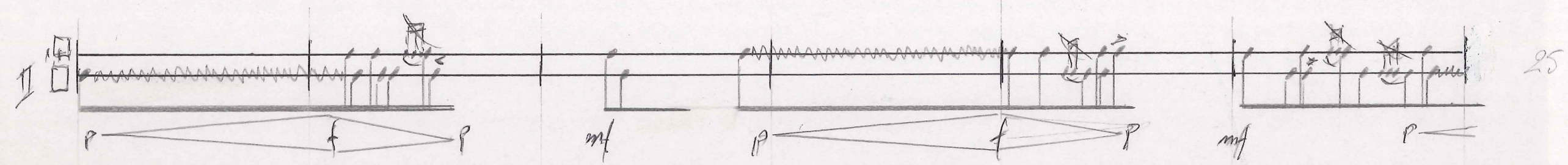
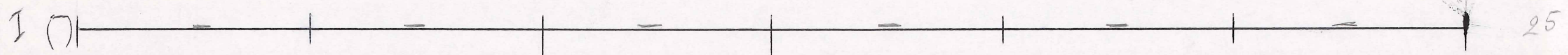
23

IV $\frac{d=60}{4}$
 $\frac{4}{4}$

23







I

Handwritten musical notation for part I. The staff contains notes with stems and beams. Below the staff, there are dynamic markings: *p*, *f*, *p*, *p*, *f*, *p*, *p*, *f*, *p*. The notation includes some scribbles and a small 'z' mark above a note.

26

II

Handwritten musical notation for part II. The staff contains notes with stems and beams. Below the staff, there are dynamic markings: *p*, *f*, *p*, *p*, *f*, *p*, *p*, *f*, *p*. The notation includes some scribbles and a small 'z' mark above a note.

26

III

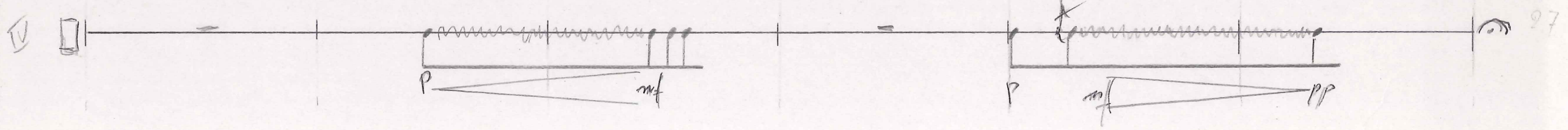
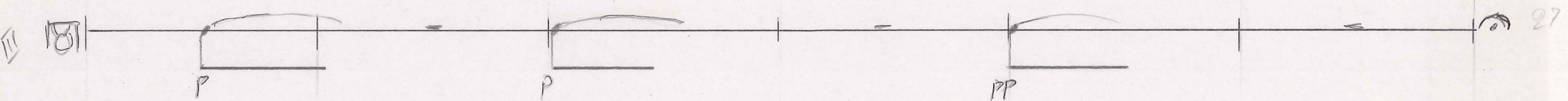
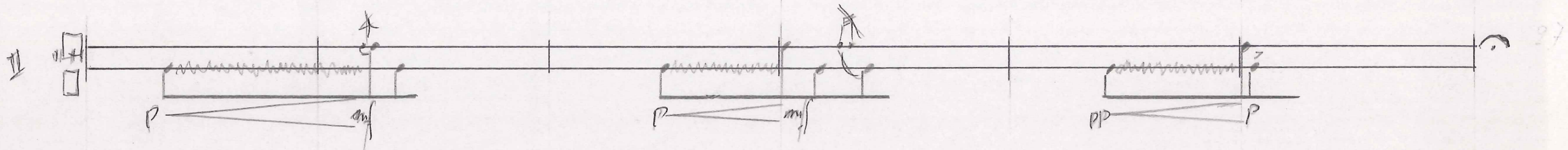
Handwritten musical notation for part III. The staff contains notes with stems and beams. Below the staff, there are dynamic markings: *mf*, *mp*, *p*. The notation includes some scribbles and a small 'z' mark above a note.

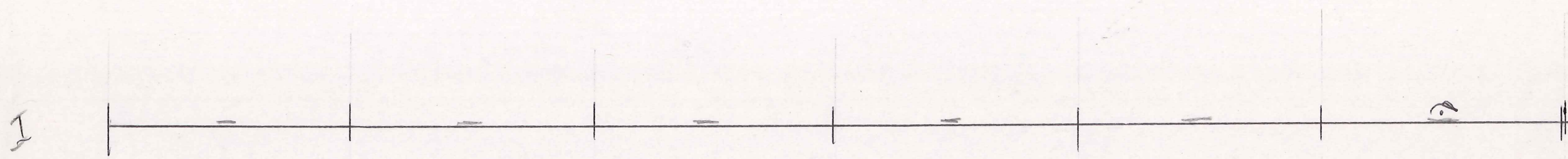
26

IV

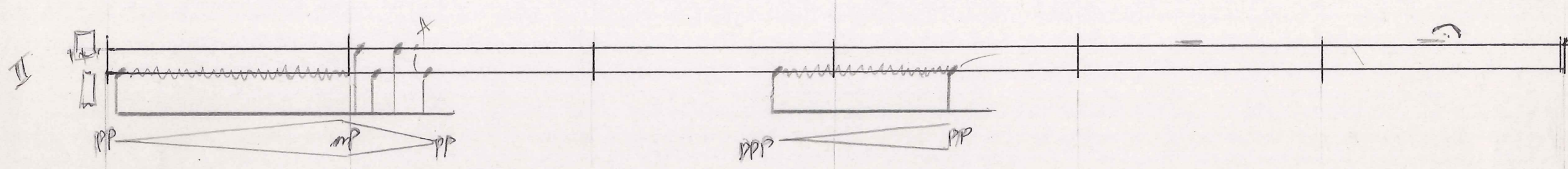
Handwritten musical notation for part IV. The staff contains notes with stems and beams. Below the staff, there are dynamic markings: *p*, *f*, *p*, *p*, *f*, *p*, *p*, *f*, *p*. The notation includes some scribbles and a small 'z' mark above a note.

26

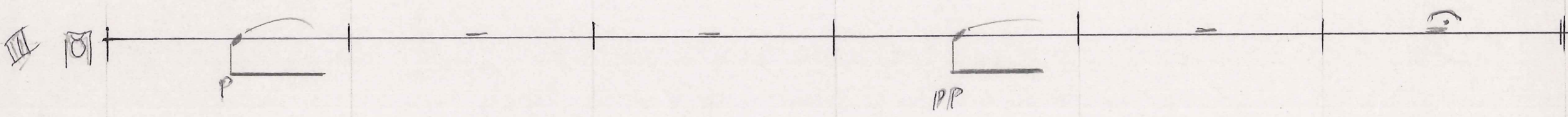




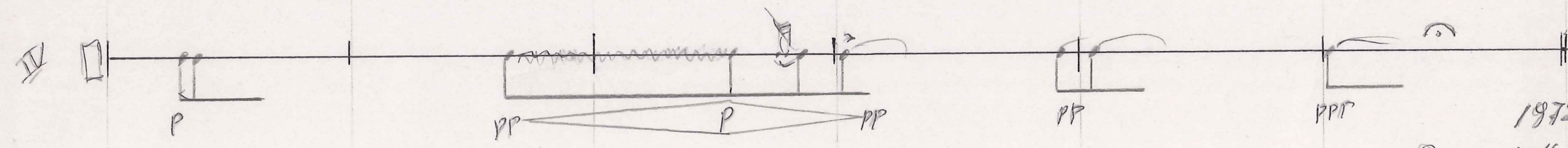
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28



28



28

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Duroo. 11"