

# **CUADERNO DE APUNTES**

*(Paisaje, Oquetus, Polifonía, Diagonales)*

a Alejo Pérez Poullieux

## **Carmelo Saitta**

### **PARTITURA**

#### **INSTRUMENTOS**

Flauta

Oboe

Clarinete en Bb

Fagot

Corno F/Bb

Trompeta Bb

Trombón T/B

Dos percusionistas

Piano

Violín

Viola

Violoncello

Contrabajo

*PARTITURA SONIDOS REALES*

# INSTRUMENTOS DE PERCUSIÓN

## Percusionista 1

-  Vibráfono
-  Plato suspendido Chino
-  Bombo
-  Tam tam
-  Tom tom
-  Triángulo
-  Kalimba sobre Tom Tom

## PAISAJE

## Percusionista 2

-  Timbales 30", 28" y 25"
-  Ride 20"
-  Temple cup bell sobre timbal
-  Tam tam

## OQUETUS

-  Crash 22" (sin soporte)
-  Tambor de madera

-  Timbal
-  Ride 20" sobre timbal

## POLIFONÍA

-  Vibráfono
-  Triángulo

-  Timbal
-  Bombo

## DIAGONALES

-  Gong
-  Crash 18"

-  Timbal
-  Bombo

## Baquetas percusionista 1

-  4 baquetas semiblandas de vibráfono;
-  Baqueta Super ball;
-  Baqueta de bambú;
-  Arco Vc/Cb;
-  Barilla roscada de madera;
-  Baqueta de metal;
-  Maza de Tam tam.

## Baquetas percusionista 2

-  2 baquetas blandas de timbal;
-  Baqueta Super ball;
-  Baqueta de bambú;
-  Baqueta de Bombo;
-  2 Baquetas blandas de Tom tom.

## CUADERNO DE APUNTES

### Indicaciones para la percusión

#### Percusionista I

##### Paisaje

Compás 9, Frotar el Bombo con una Super Ball en el borde del timbal

Compás 19, frotar el Tom Tom con Super Ball, en el borde del parche

Compás 21, Frotar el Gong, con Una Super Ball en el borde

Compas 26, Poner la Kalimba sobre el Tom Tom (18") y frotar con un arco las lengüetas (entrecruzadas)

##### Hoquetus

Compás 12, Apoyar el plato Crash (22") en el piso por el canto y percutir en el centro, con una baqueta semi dura, mientras con la otra mano se flexiona el mismo, (después de percutir) para que glise

Compás 17, Raspar una lengüeta del tambor de madera, con una varilla roscada de madera de O 3/8 de pulgada

#### Percusionista II

##### Paisaje

Compás 7, Frotar el borde del Tam Tam, con una baqueta de bambú

Compás 12, Percutir el platillo, sobre el Timbal I, y luego glisar con el pedal del timbal

Compás 20, Frotar con Super Ball en el borde del Timbal

Compás 23, Frotar el Platillo con arco

Compás 27, Frotar con arco el Cup Bells sobre el timbal, (solo ataque) y dejarlo vibrar, mientras se glisa con el pedal del Timbal

##### Hoquetus

Compás 17, Poner el platillo sobre el timbal II y percutir sobre el mismo (+)

# Paisaje

♩ = 60

Carmelo Saitta

Flauta  
pp ————— ff

oboe.  
pp ————— ff  
p ————— mf

Clarinete B♭  
pp ————— ff  
pp ————— mf

Fagot  
pp ————— mf

Corno F/ B♭  
f ————— pp  
pp ————— mf ————— pp

Trompeta B♭  
f ————— pp  
C/S p ————— f  
C/S

Trombon T/B  
f ————— pp  
f  
frotado

Perc1  
f ————— pp  
frotado

Perc2  
f ————— pp  
mf

Piano  
f ————— pp

Violin I  
ff ————— pp  
C/S p

Viola  
ff ————— pp  
C/S p

Vilncello  
ff ————— pp  
C/S p

Contrabajo  
ff ————— pp  
pp ————— f  
leño sul pont  
pp



14

Fl. *p* *ff* *pp* *pp*

ob. *p* *ff* *pp* *pp* *mf*

Cl.Bb *ff* *pp* *pp*

Fg. *pp* *ff* *pp* *pp* *mf* *pp*

Cor. *pp* *ff* *pp*

Trp Bb *pp* *ff* *pp* *pp* *f* *pp*

Trbn T/B *pp* *ff* *pp* *mf* *pp*

Perc1 *frotado* *p* *mf*

Perc2 (III) (II) *pp* *f* *pp* *frotado* *mf*

Pno *normal* *muted*

Vn I *ff* *p*

Vla *ff* *p* *p*

Vlc *p*

CB *mp* *ff* *p*

*mp* *ff* *p*

This musical score page covers measures 21 through 24. The instruments and their parts are as follows:

- Fl.**: Measure 21 has a half note G4 with *mf* dynamics and a slur. Measure 22 has a half note G4 with *pp* dynamics.
- ob.**: Measure 21 has a half note G4 with *pp* dynamics and a slur. Measure 22 has a half note G4 with *mf* dynamics and a slur. Measure 23 has a half note G4 with *p* dynamics.
- Cl.Bb**: Measure 21 has a half note G4 with *mf* dynamics and a slur. Measure 22 has a half note G4 with *pp* dynamics.
- Fg.**: Measure 21 has a half note G2 with *mf* dynamics and a slur. Measure 22 has a half note G2 with *pp* dynamics.
- Cor.**: Measure 21 has a half note G2 with *mf* dynamics and a slur. Measure 22 has a half note G2 with *pp* dynamics.
- Trp Bb**: Measure 21 has a half note G4 with *mf* dynamics and a slur. Measure 22 has a half note G4 with *pp* dynamics.
- Trbn T/B**: Rests in measures 21-24.
- Perc1**: Measure 21 has a triangle with *mf* dynamics. Measure 22 has a triangle with *arco* dynamics. Measure 23 has a triangle with *arco* dynamics. Measure 24 has a triangle with *arco* dynamics.
- Perc2**: Measure 21 has a triangle with *mf* dynamics. Measure 22 has a triangle with *arco* dynamics. Measure 23 has a triangle with *arco* dynamics. Measure 24 has a triangle with *arco* dynamics.
- Pno**: Rests in measures 21-24. Measure 24 is marked *(muted)*.
- Vn I**: Measure 21 has a half note G4 with *mf* dynamics and a slur. Measure 22 has a half note G4 with *pp* dynamics. Measure 23 has a half note G4 with *p* dynamics. Measure 24 has a half note G4 with *p* dynamics.
- Vla**: Measure 21 has a half note G4 with *mf* dynamics and a slur. Measure 22 has a half note G4 with *p* dynamics. Measure 23 has a half note G4 with *p* dynamics. Measure 24 has a half note G4 with *p* dynamics.
- Vlc**: Measure 21 has a half note G4 with *mf* dynamics and a slur. Measure 22 has a half note G4 with *p* dynamics. Measure 23 has a half note G4 with *p* dynamics. Measure 24 has a half note G4 with *p* dynamics.
- CB**: Measure 21 has a half note G2 with *mf* dynamics and a slur. Measure 22 has a half note G2 with *pp* dynamics. Measure 23 has a half note G2 with *pp* dynamics. Measure 24 has a half note G2 with *pp* dynamics.

Additional markings include *cordal* in the CB part at measure 24, *guitarra* in the Vlc part at measure 24, and *mp* dynamics in the CB part at measure 24. A *Red.* (Reduction) symbol is present in the Vn I part at measure 24.

27

Fl.

27

ob.

27

Cl. Bb

27

Fg.

27

Cor.

27

Trp Bb

27

Trbn T/B

27

Perc1

27

Perc2

27

Pno

27

Vn I

27

Vla

27

Vlc

27

CB

*p*

*pp*

*correr el dedo a normal*

30

Fl. *ff* *pp*

ob. *ff* *pp*

Cl.Bb *mf* *ff* *pp*

Fg. *ff* *pp*

Cor. *ff* *pp*

Trp Bb *ff* *pp*

Trbn T/B *ff* *pp*

Perc1  $\Delta$  *f*

Perc2  $\square$   $\nearrow$  *f*

Pno *normal* *ff*

Vn I *ff* *pp*

Vla *arco* *ff* *pp*

Vlc *ff* *pp*

CB *normal* *ff* *pp*

# Hoquetus

♩. 92

Carmelo Saitta

1 *sin vib*  
Flauta *mf* *f*

1 *sin vib*  
oboe *mp* *f*

1 *sin vib*  
Clarinete Bb *mf*

1 *sin vib*  
Fagot *p* *f*

1  
Corno F/ Bb *f*

1 *sin vib*  
Trompeta Bb *mp* *f*

1 *sin vib*  
Trombon T/B *p*

1  
Perc1

1  
Perc2

1 *p* *mp* *mf* *f*  
Piano

1 *sin vib* *f*  
Violin I

1 *sin vib* *mf*  
Viola

1 *sin vib* *mf*  
Viloncello

1 *sin vib* *f*  
Contrabajo

8

Fl. *mf*

8

ob. *mf*

8

Cl. B $\flat$  *mf*

8

Fg. *mf*

8

Cor. *p* *mp*

8

Trp B $\flat$  *mp*

8

Trbn T/B *p* *mp*

8

Perc1 *f*

8

Perc2

8

Pno *mf*

8

Vn I

8

Vla

8

Vlc

8

CB

13

Fl.

ob.

Cl. B $\flat$

Fg.

Cor.

Trp B $\flat$

Trbn T/B

Perc1

Perc2

Pno

Vn I

Vla

Vlc

CB

*Poner plato sobre timbal (II)* 



18

Fl.

18

ob.

18

Cl.B♭

18

Fg.

*f*

18

Cor.

18

Trp B♭

18

Trbn T/B

18

Perc1

18

Perc2

18

Pno

18

Vn I

*f*

18

Vla

*f*

18

Vlc

*f*

18

CB

*f*

20

Fl.

20

ob.

20

Cl.B♭

20

Fg.

*f*

20

Cor.

20

Trp B♭

20

Trbn T/B

20

Perc1

20

Perc2

20

Pno

20

Vn I

*f*

20

Vla

*f*

20

Vlc

*f*

20

CB

*f*

Detailed description of the musical score: The score is for measures 20 and 21. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet B-flat, Bassoon, Trumpet B-flat, Trombone T/B) are mostly silent, indicated by rests. The brass (Trumpet B-flat, Trombone T/B) also has rests. The percussion (Perc1 and Perc2) plays a consistent rhythmic pattern. The piano part features a triplet of eighth notes in both hands. The strings (Violin I, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with the Violin I and Viola parts marked with a forte (*f*) dynamic. The Bassoon part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.



24

Fl.

24

ob.

24

Cl. B $\flat$

24

Fg.

*f*

24

Cor.

24

Trp B $\flat$

24

Trbn T/B

24

Perc1

24

Perc2

24

Pno

24

Vn I

*f*

24

Vla

*f*

24

Vlc

*f*

24

CB

*f*



Diminuendo e rallentando poco

28

Fl.

28

ob.

28

Cl. B $\flat$

28

Fg.

*f*

28

Cor.

28

Trp B $\flat$

28

Trbn T/B

28

Perc1

28

Perc2

28

Pno

28

Vn I

*f*

28

Vla

*f*

28

Vlc

*f*

28

CB

*f*

This image shows a page of a musical score for a symphony orchestra, covering measures 30 and 31. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl. B♭** (Clarinet in B-flat): Treble clef, playing a melodic line.
- Fg.** (Fagott/Bassoon): Bass clef, playing a melodic line.
- Cor.** (Corni): Bass clef, playing a melodic line.
- Trp B♭** (Trumpet in B-flat): Treble clef, playing a melodic line.
- Trbn T/B** (Trumpet in C/Trombone): Bass clef, playing a melodic line.
- Perc1** (Percussion 1): Playing a rhythmic pattern with a snare drum.
- Perc2** (Percussion 2): Bass clef, playing a melodic line.
- Pno** (Piano): Grand staff (treble and bass clefs), playing a melodic line with a triplet in the bass clef.
- Vn I** (Violin I): Treble clef, playing a melodic line.
- Vla** (Viola): Bass clef, playing a melodic line.
- Vlc** (Violoncello): Bass clef, playing a melodic line.
- CB** (Contrabasso): Bass clef, playing a melodic line.

The score is divided into two measures, 30 and 31, by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking is 30. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tempo

This musical score page features 14 staves for various instruments. The instruments listed on the left are Fl., ob., Cl. Bb, Fg., Cor., Trp Bb, Trbn T/B, Perc1, Perc2, Pno, Vn I, Vla, Vlc, and CB. The score begins at measure 32, indicated by a '32' above the first staff. A 'Tempo' marking is present at the top. The Fl. part has a dynamic marking of *mf* at the end. The ob. part has a dynamic marking of *mp* with a slur. The Cl. Bb part has dynamic markings of *p* and *mf*. The Fg. part has a dynamic marking of *p* with a slur. The Cor. part has a dynamic marking of *p*. The Trp Bb part has a dynamic marking of *mp* with a slur. The Trbn T/B part has a dynamic marking of *p* with a slur. The Perc1 and Perc2 parts have dynamic markings of *p*. The Pno part has dynamic markings of *p*, *mp*, and *mf*. The Vn I part has a dynamic marking of *mf*. The Vla part has a dynamic marking of *mf*. The Vlc part has a dynamic marking of *mf*. The CB part has a dynamic marking of *p* with a slur.



# Polifonía

Carmelo Saitta

♩ = 56

The musical score is for a full orchestra and piano, in 2/4 time. The tempo is marked as ♩ = 56. The score is divided into measures 1 through 7. The instruments and their parts are as follows:

- Flauta:** Part 1, rests in measures 1-2, then plays a half note G4 in measure 3, and rests in measures 4-7.
- oboe:** Part 1, rests in measures 1-2, then plays a half note G4 in measure 3, and rests in measures 4-7.
- Clarinete B♭:** Part 1, rests in measures 1-2, then plays a half note G4 in measure 3, and rests in measures 4-7.
- Fagot:** Part 1, rests in measures 1-2, then plays a half note G3 in measure 3, and rests in measures 4-7.
- Corno F/ B♭:** Part 1, rests in measures 1-2, then plays a half note G3 in measure 3, and rests in measures 4-7.
- Trompeta B♭:** Part 1, rests in measures 1-2, then plays a half note G4 in measure 3, and rests in measures 4-7.
- Trombon T/B:** Part 1, rests in measures 1-2, then plays a half note G3 in measure 3, and rests in measures 4-7.
- Perc1:** Part 1, rests in measures 1-2, then plays a half note G3 in measure 3, and rests in measures 4-7.
- Perc2:** Part 1, rests in measures 1-2, then plays a half note G3 in measure 3, and rests in measures 4-7.
- Piano:** Part 1, rests in measures 1-2, then plays a half note G3 in measure 3, and rests in measures 4-7.
- Violin 1:** Part 1, plays a half note G4 in measure 1, and rests in measures 2-7.
- Viola:** Part 1, rests in measures 1-2, then plays a half note G3 in measure 3, and rests in measures 4-7.
- Viloncello:** Part 1, rests in measures 1-2, then plays a half note G3 in measure 3, and rests in measures 4-7.
- Contrabajo:** Part 1, rests in measures 1-2, then plays a half note G3 in measure 3, and rests in measures 4-7.

Dynamic markings include *pp*, *p*, *mp*, *f*, and *ppp*. The score is written for a full orchestra and piano, with a tempo of ♩ = 56.



15

Fl.

ob.

Cl.B♭

Fg.

Cor.

Trp B♭

Trbn T/B

Perc1

Perc2

Pno

Vn 1

Vla

Vlc

CB

22

Fl.

ob.

Cl.B♭

Fg.

Cor.

Trp B♭

Trbn T/B

Perc1

Perc2

Pno

Vn 1

Vla

Vlc

CB



36

Fl.

ob.

Cl.B $\flat$

Fg.

Cor.

Trp B $\flat$

Trbn T/B

Perc1

Perc2

Pno

Vn 1

Vla

Vlc

CB

*p* *f*

*pp*

*f*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

(I) (II)

This musical score page covers measures 43, 44, and 45. The instruments and their parts are as follows:

- Fl.**: Rests in measures 43-44; plays a half note in measure 45.
- ob.**: Rests in measures 43-44; plays a half note in measure 45.
- Cl.B♭**: Rests in measures 43-44; plays a half note in measure 45.
- Fg.**: Rests in measures 43-44; plays a half note in measure 45.
- Cor.**: Plays a melodic line in measures 43-44, ending with a fermata; plays a half note in measure 45.
- Trp B♭**: Rests in measures 43-44; plays a half note in measure 45.
- Trbn T/B**: Rests in measures 43-44; plays a half note in measure 45.
- Perc1**: Plays a rhythmic pattern in measures 43-44; plays a half note in measure 45.
- Perc2**: Plays a rhythmic pattern in measures 43-44; plays a half note in measure 45.
- Pno**: Plays a chordal accompaniment in measures 43-44; plays a half note in measure 45.
- Vn 1**: Plays a melodic line in measures 43-44, ending with a fermata; plays a half note in measure 45.
- Vla**: Plays a melodic line in measures 43-44, ending with a fermata; plays a half note in measure 45.
- Vlc**: Plays a melodic line in measures 43-44, ending with a fermata; plays a half note in measure 45.
- CB**: Plays a melodic line in measures 43-44, ending with a fermata; plays a half note in measure 45.

The dynamic marking *mf* (mezzo-forte) is indicated for measures 44 and 45 for most instruments. The score includes various musical notations such as rests, notes, beams, and fermatas.



# Diagonales

Carmelo Saitta

86-96

Crescendo poco a poco al f

Flauta

oboe.

Clarinete B $\flat$

Fagot

Corno F/ B $\flat$

Trompeta B $\flat$

Trombon T/B

Perc1 

Perc2 

Piano

Violin

Viola

Viloncello

Contrabajo

Flauta *f*

oboe. *f*

Clarinete B $\flat$  *f*

Fagot *p* *mf*

Corno F/ B $\flat$  *p* *mf*

Trompeta B $\flat$  *mf*

Trombon T/B *mf* *f*

Perc1

Perc2

Piano

Violin *mp*

Viola *mp*

Viloncello *mp*

Contrabajo *p* *mp*

This musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and piano. The score is written in 4/4 time and consists of three measures. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- ob.** (Oboe): Rests in the first two measures, then plays a quarter note in the third measure with a *mf* dynamic.
- Cl. B♭** (Clarinet in B-flat): Rests in the first two measures, then plays a quarter note in the third measure with a *mf* dynamic.
- Fg.** (Fagott): Rests in the first measure, then plays a series of eighth notes in the second and third measures with a *p* dynamic.
- Cor.** (Corni): Rests in the first measure, then plays a series of eighth notes in the second and third measures with a *mp* dynamic.
- Trp B♭** (Trumpet in B-flat): Rests in all three measures.
- Trbn T/B** (Trumpet in B-flat / Trombone): Rests in all three measures.
- Perc1** (Percussion 1): Rests in all three measures.
- Perc2** (Percussion 2): Rests in all three measures.
- Pno** (Piano): Rests in the first measure, then plays a complex rhythmic pattern in the second and third measures with a *mp* dynamic.
- Vn** (Violins): Rests in all three measures.
- Vla** (Violas): Rests in all three measures.
- Vlc** (Violoncelli): Rests in the first two measures, then plays a quarter note in the third measure.
- CB** (Cello/Bass): Rests in the first measure, then plays a series of eighth notes in the second and third measures with a *p* dynamic.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings are marked with a *5* above the staff, likely indicating a fingering or breath mark.

This musical score page covers measures 8 through 15 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 8-10 play a melodic line with dynamics *f* and *p*. Measures 11-15 are silent.
- Oboe (ob.):** Measures 8-10 play a melodic line with dynamics *f* and *p*. Measures 11-15 are silent.
- Clarinet in B-flat (Cl. Bb):** Measures 8-10 are silent. Measures 11-15 play a melodic line with dynamics *p*.
- French Horn (Fg.):** Measures 8-10 are silent. Measures 11-15 play a melodic line with dynamics *p*.
- Coronet (Cor.):** Measures 8-10 play a melodic line with dynamics *f* and *p*. Measures 11-15 play a melodic line with dynamics *p*.
- Trumpet in B-flat (Trp Bb):** Measures 8-10 play a melodic line with dynamics *f* and *p*. Measures 11-15 play a melodic line with dynamics *p*.
- Trumpet in B-flat (Trbn T/B):** Measures 8-10 play a melodic line with dynamics *f* and *p*. Measures 11-15 are silent.
- Percussion 1 (Perc1):** Silent throughout.
- Percussion 2 (Perc2):** Silent throughout.
- Piano (Pno):** Silent throughout.
- Violin (Vn):** Measures 8-10 are silent. Measures 11-15 play a melodic line with dynamics *p*.
- Viola (Vla):** Measures 8-10 are silent. Measures 11-15 play a melodic line with dynamics *p*.
- Violoncello (Vlc):** Measures 8-10 are silent. Measures 11-15 play a melodic line with dynamics *p*.
- Double Bass (CB):** Measures 8-10 are silent. Measures 11-15 play a melodic line with dynamics *p*.

The score includes dynamic markings (*f* for fortissimo, *p* for piano) and articulation marks such as slurs and accents. A rehearsal mark (8) is present at the beginning of each staff.

This musical score page contains 12 staves for various instruments. The first measure (measure 11) features a dynamic of *f* (forte) for the Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais. The Trumpet in B-flat and Violin parts are marked *mf* (mezzo-forte). The Piano part is marked *f*. The second measure (measure 12) shows a dynamic shift to *ppp* (pianississimo) for the Piano, with the Violin part marked *pp* (pianissimo). A common time signature change to *C* is indicated above the Piano staff in the second measure. The strings (Viola, Violoncello, and Contrabass) continue with their *f* dynamic. Percussion parts 1 and 2 are silent in both measures.

11

Fl. *f*

ob. *f*

Cl. B $\flat$  *f*

Fg. *f*

Cor. *f*

Trp B $\flat$  *mf*

Trbn T/B

Perc1

Perc2 *C*

Pno *f* *ppp* *pp*

Vn *f*

Vla *f*

Vlc *mf*

CB *f*



16

Fl.

16

ob.

16

Cl. B $\flat$

16

Fg.

16

Cor.

16

Trp B $\flat$

16

Trbn T/B

16

Perc1

16

Perc2

16

Pno

16

Vn

16

Vla

16

Vlc

16

CB

The image shows a page of a musical score for a symphony orchestra, starting at measure 16. The instruments listed on the left are Flute (Fl.), Oboe (ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet in B-flat (Trp B $\flat$ ), Trombone in Tenor/Bass (Trbn T/B), Percussion 1 (Perc1), Percussion 2 (Perc2), Piano (Pno), Violin (Vn), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The Percussion 1 part includes a snare drum and a tom drum. Percussion 2 has dynamics markings of *pp*, *mp*, *mf*, and *pp*. The Piano part has a *(8va)* marking and dynamics of *pp*, *mp*, *mf*, and *pp*. A *B* marking is present above the Percussion 2 staff. The score is divided into three measures.



22

Fl.

22

ob.

22

Cl. B♭

22

Fg.

22

Cor.

22

Trp B♭

22

Trbn T/B

22

Perc1

22

Perc2

22

Pno

22

Vn

22

Vla

22

Vlc

22

CB

*mf*

*mf*

*mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*pp* (*S<sup>via</sup>*) *ppp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page covers measures 25 through 28 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26: *mf* (measures 25-26), *f* (measure 27), *f* (measure 28). Includes a whole note chord in measure 28.
- Oboe (ob.):** Measures 25-26: *mf* (measures 25-26), *f* (measure 27), *f* (measure 28).
- Clarinet in B-flat (Cl. Bb):** Measures 25-26: *mf* (measures 25-26), *f* (measure 27), *f* (measure 28).
- Bassoon (Fg.):** Measures 25-26: *mf* (measures 25-26), *f* (measure 27), *f* (measure 28).
- Cor Anglais (Cor.):** Measures 25-26: *mf* (measures 25-26), *f* (measure 27), *f* (measure 28).
- Trumpet in B-flat (Trp Bb):** Measures 25-26: *f* (measures 25-26), *mf* (measures 27-28).
- Trumpet in C (Trbn T/B):** Measures 25-26: *f* (measures 25-26), *mf* (measures 27-28).
- Percussion 1 (Perc1):** Rests in all measures.
- Percussion 2 (Perc2):** Rests in all measures.
- Piano (Pno):** Rests in all measures.
- Violin (Vn):** Measures 25-26: *C/S* (measures 25-26), *f* (measures 27-28).
- Viola (Vla):** Measures 25-26: *C/S* (measures 25-26), *f* (measures 27-28).
- Violoncello (Vlc):** Measures 25-26: *C/S* (measures 25-26), *f* (measures 27-28).
- Double Bass (CB):** Measures 25-26: *C/S* (measures 25-26), *f* (measures 27-28). Includes triplets in measures 25-26.



This musical score page covers measures 32 and 33 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 32 is silent. Measure 33 begins with a melodic line marked *mf*.
- Oboe (ob.):** Measure 32 begins with a melodic line marked *mp*. Measure 33 is silent.
- Clarinet in B-flat (Cl. Bb):** Measures 32 and 33 feature a complex, rhythmic melodic line.
- Fagott (Fg.):** Measure 32 is silent. Measure 33 begins with a melodic line marked *mp*.
- Coro (Cor.):** Measure 32 is silent. Measure 33 begins with a melodic line marked *mp*.
- Trumpet in B-flat (Trp Bb):** Measures 32 and 33 feature a complex, rhythmic melodic line.
- Trbn T/B (Trumpet/Trombone):** Measures 32 and 33 are silent.
- Percussion 1 (Perc1):** Measures 32 and 33 are silent.
- Percussion 2 (Perc2):** Measures 32 and 33 are silent.
- Piano (Pno):** Measures 32 and 33 are silent.
- Viola (Vla):** Measures 32 and 33 feature a complex, rhythmic melodic line.
- Violoncello (Vlc):** Measures 32 and 33 feature a complex, rhythmic melodic line marked *mf*.
- Contrabasso (CB):** Measure 32 is silent. Measure 33 begins with a melodic line.

34

Fl.

34

ob.

34

Cl. Bb

34

Fg.

34

Cor.

34

Trp Bb

34

Trbn T/B

34

Perc1

34

Perc2

34

Pno

34

34

Vn

34

Vla

34

Vlc

34

CB

*Crescendo poco a poco*

*pp*

*Sva*



