

**2° Cuaderno de Apuntes
(Cuatro piezas sin destino)**

Carmelo Saitta

Para un Percusionista

Flauta - Flautin,

Clarinete en Sb y Clarinete Bajo en Sb

Violin y Violoncelo



Lista de Instrumentos

Flauta - Flautín

Clarinete Sb y Clarinete Bajo Sb

Violín

Violoncelo

Percusión

1 Pícolo Wood Block

2 Wood Block

2 Tambores de Madera

2 Bongoes

2 Tom tones

*(Si es posible un solo parche)

1 Timbal (26")

1 Campana de Templo

1 Plato Ride de 14"

1 Plato Crash de 20" c/p

1 Plato Chino de 20" c/p

1 Tam Tam mediano

Baquetas

1 Arco de Vc o Cb

2 Super Bowl

4 Vibrafono

2 Xilofono

2 Triangulo fino

1 Varilla de Madera Roscada



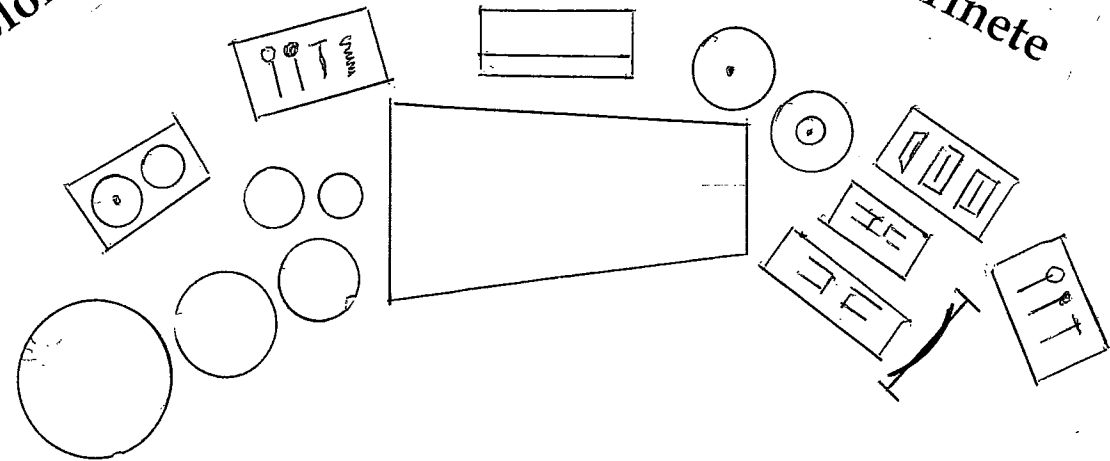
Flauta

Violoncelo

Público

Violin

Clarinete



Algunas recomendaciones generales


En todo momento, las sonoridades (timbre) deben aproximarse lo más posible.

El nivel expresivo (articulación, dinámica, etc,) de los solos, queda a criterio del instrumentista.

El metrónomo es una referencia, el tempo puede fluctuar dentro del rango, en la medida que por razones expresivas lo requiera.

Verificar que la mariposa de los resonadores del vibráfono esté de manera vertical.

Pieza Nº I

 Variar la tensión del parche del Timbal, sin percutir sobre el mismo (variación de la resonancia)

Compas 38-39 pasar del frullato al liscio rallentando la iteración hasta su desaparición.

Pieza Nº II

El tremolo inicial del vibráfono debe hacerse con las baquetas de manera perpendicular a la placa, de modo que no se note el mismo.

Compas 40, el vibráfono debe semejar a un bandoneón.

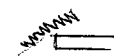
Pieza Nº III

Atravesar una varilla de metal fina sobre la placa (compases 23-25) con arco o tremolo (mandolina).

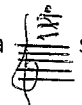
Cuerdas y maderas (compases 50-56) Glisar lentamente de manera irregular, un cuarto de tono ascendente como descendente, de la nota indicada (símil timbal)

Pieza Nº IV

Frotar la placa del vibráfono longitudinalmente con el bambú de la baqueta.

 Raspar el canto de la placa con una varilla roscada de madera.

Frotar la cuerda del violín con el talón de manera pesada y lenta, en el ponticello, para producir una iteración semejante a un güiro.

Percusión, compas 35, tratar que la nota  sin pedal, se asemeje al pícolo Wood block

♩ = 50-60

Poner Solo al T^o P^o P^o y al Cup

c/sordina
sol Pont

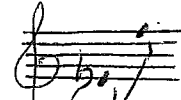
c/sordina
sol Pont

No delonere sobre los notas

10

dejar

idem

⊗ Poner Coleritas en la 10ª parte del solo sobre la piece. 

15

Fb *mp* *P for ille*

Cl en Sib *mp* *glor.*

Vib. *pp No Do* *mp* *ff* *mp* *pp* *pp* *Solo* *Pedal.*

Contra Bass *ca* *Boyle.*

Violin

Cello

Handwritten musical score for the first system, measures 1-2. The score includes staves for Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 1-2 are silent. Measure 3 begins with a melodic line marked *dim*.
- Ob.:** Measures 1-2 contain a melodic line with slurs. Measure 3 is silent.
- Vib.:** Measures 1-2 contain a melodic line with slurs. Measure 3 is silent.
- Vln.:** Measures 1-2 are silent. Measure 3 begins with a melodic line marked *Pizz* and *mp*.
- Vc.:** Measures 1-2 are silent. Measure 3 begins with a melodic line marked *Pizz* and *mp*.

Additional markings include *gliss* in the Vc. staff at the start of measure 1, and *mp* in the Vc. staff at the start of measure 3. A double bar line is present at the end of measure 2.

Handwritten musical score for the second system, measures 3-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 3-4 contain a melodic line marked *dim*.
- Ob.:** Measures 3-4 contain a melodic line with slurs.
- Vib.:** Measures 3-4 contain a melodic line with slurs.
- Vln.:** Measures 3-4 contain a melodic line marked *mp*.
- Vc.:** Measures 3-4 contain a melodic line marked *mp*.

Additional markings include *gliss* in the Vc. staff at the start of measure 3, and *mp* in the Vc. staff at the start of measure 4. A double bar line is present at the end of measure 3.

Fl.

Vib.

Vln.

Vc.

mp

mp

*

Re

Fl.

Vib.

Vln.

Vc.

mp

mp

25

Handwritten musical score for five instruments: Flute, Clarinet in B-flat, Bassoon, Violin, and Cello. The score is divided into five measures.

Flute: *a lupo* (written above the staff). Dynamics: *mf* (first measure), *pp* (second measure), *pp* (third measure), *mf* (fourth measure).

Clarinet in B-flat: *a lupo* (written above the staff). Dynamics: *mf* (first measure), *pp* (second measure), *pp* (third measure), *mf* (fourth measure).

Bassoon: *forte* (written above the staff). Dynamics: *p* (second measure), *mf* (third measure), *pp* (fourth measure). Includes a *tr* (trill) marking in the third measure.

Violin: *de tremolo a lupo* (written above the staff). Dynamics: *mf* (first measure), *pp* (second measure), *p* (third measure), *f* (fourth measure). Includes a *Normal* marking in the second measure and *cre. cre.* (crescendo) in the third measure.

Cello: *de tremolo a lupo* (written above the staff). Dynamics: *mf* (first measure), *pp* (second measure), *p* (third measure), *f* (fourth measure). Includes a *Normal* marking in the second measure.

Additional markings include *arco* (arco) in the bassoon part and *Sacco Columba* in the right margin.

Handwritten musical score for a string quartet, featuring parts for Flute (Fl.), Clarinet in Si b (Cl. en Si b), Violin (Violin), and Cello (Cello). The score is marked with a 4/5 time signature and includes dynamic markings such as *p*, *mf*, and *ppizz*. A section starting at the second measure is marked *c/s* *ritro*. A vertical line with an upward-pointing triangle separates the first section from a second section. The second section includes a *Solo* marking for the Violin part and a *ppizz* marking for the Cello part. The score is handwritten and includes various musical notations such as notes, rests, and slurs.

50

Fl. *p sempre*

Vib. *p sempre*

Vib. * *ped*

Vln. *Scord*

Vc. *Pizz* 7

This musical score consists of five staves, each representing a different instrument. The staves are labeled on the left as Fl. (Flute), Cl. (Clarinet), Vib. (Violin), Vln. (Viola), and Vc. (Violoncello). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures by vertical bar lines. The Flute part features a simple melodic line with a few notes and rests. The Clarinet part has a similar melodic line, often mirroring the Flute. The Violin part is characterized by a dense, rhythmic texture of sixteenth notes, often beamed in groups. The Viola part has a more melodic and rhythmic line, with some notes marked with a 'pizz' (pizzicato) instruction. The Violoncello part provides a bass line with a mix of eighth and sixteenth notes, often including rests. There are some handwritten annotations, such as an asterisk and 'pizz' in the Violin part, and a stylized signature or mark above the Flute staff in the third measure.

This musical score page, numbered 10, features five staves for Flute (Fl.), Clarinet (Cl.), Violin (Vib.), Violin (Vln.), and Viola (Vc.). The music is written in treble clef for the Flute, Clarinet, and Violin, and bass clef for the Viola. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures by vertical bar lines. The Flute part begins with a whole note G4 in the first measure, followed by a whole note F#4 in the second measure, and a half note G4 in the third measure. The Clarinet part starts with a whole note G3 in the first measure, a whole note F#3 in the second measure, and a half note G3 in the third measure. The Violin part plays a continuous eighth-note pattern starting on G4. The Viola part plays a continuous eighth-note pattern starting on G3. The third measure of the score is marked with a double bar line and a repeat sign, and includes the dynamic marking *pp* (pianissimo) for all parts.

Pieza Nº II

♩ = 50-60

5

Fl. $\frac{4}{4}$

Cl. Bajo

Vib. *con arco*
ppp
C

Violin *con arco*
pp

Cello *con arco*
pp

ppp

pp

pp

pp

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

16

Muta & Piccolo

Picc

4/4

Ci. Bajo

pp

Vib.

4/4

Tenas x (u Hitad) x

Violin

4/4

Caes Sordina

Quinta

Mayor

Pulgar

mf

Cello

4/4

PANEZ SORDINA

Caes Sordina sul Pontic

pp

Kull

15

Handwritten musical score for six instruments: Piccolo, Clarinet Bass (Cl. Bajo), Vibraphone (Vib.), Piano, Violin, and Cello. The score is divided into four measures. The Piccolo part features a melodic line starting in the third measure with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Clarinet Bass part consists of a rhythmic pattern of eighth notes with a '7' in a circle above the staff. The Vibraphone part has a melodic line with dynamics *mp* and *mp*, and a *Simpl.* marking in the fourth measure. The Piano part shows a rhythmic pattern of eighth notes with a *p* dynamic. The Violin part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with a *pizz* marking at the beginning.

⊕ *Sin pedal, lo deslojando el*

Handwritten musical score for a string quartet and piccolo. The score is divided into four measures by vertical bar lines. The instruments are labeled on the left: Piccolo (Picc), Cl. Bajo (Cl. Bajo), Vib. (Vib.), Violin (Violin), and Cello (Cello). The Piccolo part features melodic lines with dynamic markings such as *Fall* and *2^{da}*. The Cl. Bajo part consists of rhythmic patterns. The Vib. part has melodic lines with dynamic markings like *N* and *3*. The Violin part shows rhythmic patterns. The Cello part has a melodic line with dynamic markings like *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

mito a Ed

Handwritten musical score for a chamber ensemble. The score is divided into four measures. The instruments listed on the left are Flauto Piccolo (Fl. Picc.), Clarinetto Basso (Cl. Basso), Vibrafono (Vib.), Piano (P), Violino (Violin), and Violoncello (Cello). The Flauto Piccolo part begins with a melodic line in the first measure, marked *Fach.* and *bo*. The Clarinetto Basso part has a *ppp* dynamic marking in the second measure. The Vibrafono part features a melodic line in the first measure, followed by chords in the second, third, and fourth measures, with a *ppp* dynamic marking in the second measure. The Piano part has a melodic line in the first measure, followed by a rest in the second measure, and a melodic line in the third measure. The Violino part has a melodic line in the first measure, followed by a rest in the second measure, and a melodic line in the third measure. The Violoncello part has a melodic line in the first measure, followed by a rest in the second measure, and a melodic line in the third measure. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

30

Fl. *Tek...*

Cl. Bajo

Vib.

Violin *sciolto*

Cello *sciolto*

The musical score consists of five staves. The Flute staff (Fl.) has a treble clef and a melodic line with a 'Tek...' marking above it. The Clarinet Bass staff (Cl. Bajo) has a bass clef and a bass line with a 'f' dynamic. The Vibraphone staff (Vib.) has a treble clef and a complex rhythmic pattern with a 'f' dynamic. The Violin staff (Violin) has a treble clef and a melodic line with a 'sciolto' marking above it. The Cello staff (Cello) has a bass clef and a bass line with a 'sciolto' marking above it. The score is divided into four measures by vertical bar lines. Dynamics include 'f' (forte) and 'p' (piano). There are also some handwritten markings like 'Tek...' and 'sciolto'.

Handwritten musical score for five instruments: Flute (Fl.), Clarinet Bass (Cl. Bajo), Vibraphone (Vib.), Violin, and Cello. The score is divided into measures by vertical bar lines. The Flute and Clarinet Bass parts feature notes with stems and beams, often with a '5' above them. The Vibraphone part includes complex rhythmic patterns with notes and stems, and dynamic markings 'f' and 'p'. The Violin and Cello parts also feature notes with stems and beams, with the Cello part including a '3' above some notes. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The number '35' is written above the third measure. The page number '7' is in the top right corner.

40

Handwritten musical score for a chamber ensemble. The score is written on six staves, each labeled with an instrument: Fl (Flute), Cl Bajo (Clarinet Bass), Vib (Vibraphone), Violin, and Cello. The music is in 4/4 time and features various dynamics and articulations.

Flute (Fl): Starts with a rest, then plays a melodic line with a *p* dynamic. A *solo* marking is present above the staff.

Clarinet Bass (Cl Bajo): Starts with a rest, then plays a melodic line with a *p* dynamic. It features a triplet in the third measure.

Vibraphone (Vib): Starts with a rest, then plays a melodic line with a *p* dynamic. A *N. (siente!)* marking is present above the staff.

Violin: Starts with a rest, then plays a melodic line with a *p* dynamic. It features a triplet in the second measure.

Cello: Starts with a rest, then plays a melodic line with a *p* dynamic. It features a *gliss* marking and a *sm* marking.

Other markings: A *pp* marking is present in the lower part of the score, and a *ppp* marking is present in the lower part of the score.

Handwritten musical score for a string ensemble, featuring parts for Flute (Fl.), Clarinet Bass (Cl. Bajo), Vibraphone (Vib.), Basses (Baja Contrab.), Violin, and Cello. The score is divided into four measures.

Flute (Fl.): The first measure contains a triangle symbol (A). The second measure has a *Solo* marking above the staff. The third measure has a tempo marking of *♩ = 65* above the staff. The fourth measure is empty.

Clarinet Bass (Cl. Bajo): The first measure contains a triangle symbol (A). The second measure has a *Solo* marking above the staff. The third and fourth measures contain melodic lines.

Vibraphone (Vib.): The first measure contains a triangle symbol (A). The second, third, and fourth measures contain rhythmic patterns with stems and flags.

Basses (Baja Contrab.): The first measure contains a circled section of notes with the text "Baja Contrab B" written above it. The second, third, and fourth measures contain rhythmic patterns with stems and flags.

Violin: The first measure contains a triangle symbol (A). The second measure has the text "chicchias" above the staff. The third and fourth measures contain rhythmic patterns with stems and flags.

Cello: The first measure contains a triangle symbol (A). The second measure has a *Pizz* marking above the staff. The third and fourth measures contain rhythmic patterns with stems and flags.

Handwritten musical score for five instruments: Flute (Fl.), Clarinet Bass (Cl. Bajo), Vibraphone (Vib.), Violin, and Cello. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The Flute part features a melodic line with slurs and accents. The Clarinet Bass part provides a harmonic accompaniment with slurs and accents. The Vibraphone part consists of chords and single notes, with some notes marked with a 'p' (piano) and a 'mf' (mezzo-forte) dynamic. The Violin part includes slurs, accents, and a 'p' dynamic marking. The Cello part features a rhythmic accompaniment with slurs and accents. The score is divided into measures by vertical bar lines.

Pieza Nº III

$\text{♩} = 50-60$

The score is written for six instruments: Flute (Flu.), Clarinet (Clarin. Sib.), Vibraphone (Vib.), Trombone (Tbn.), Trumpet (Tbn.), and Cello (Cello). The time signature is 2/4. The piece begins with a tempo marking of 50-60 bpm. The Flute and Clarinet parts are marked *c/over* and feature dynamics of *pp*, *mp*, and *pp*. The Vibraphone part includes the instruction "(Poner sobre...)" and features dynamics of *pp*, *mp*, and *pp*. The Trombone part includes the instruction "Sin que se note el tremolo" and features dynamics of *pp*, *mp*, and *p*. The Trumpet part includes a boxed **C#** marking. The Cello part includes a *Post.* marking and features dynamics of *pp*, *mp*, and *pp*. A *Toma:* marking with a clef and a cross symbol is present in the final measure of the Trombone part.

10

maind

Handwritten musical score for Flute/Piccolo, Clarinet in Bb, Bassoon, Violin, and Cello. The score is in 4/4 time and consists of six measures. The instruments and their parts are as follows:

- Flute/Piccolo:** Measures 5-6. Notes: G4 (p), A4 (mp), B4 (pp).
- Clarinet in Bb:** Measures 3-6. Notes: Bb3 (pp), Bb3 (pp), Bb3 (pp), Bb3 (pp).
- Bassoon:** Measures 2-6. Notes: G3 (p), G3 (p), G3 (p), G3 (mp), G3 (mp).
- Violin:** Measures 4-6. Notes: G3 (p), G3 (p), G3 (p).
- Cello:** Measures 1-6. Notes: G2 (p), G2 (p), G2 (p), G2 (p), G2 (p).

Additional markings include "Nemel" above the Clarinet staff in measures 3-4, "Nemel" above the Cello staff in measure 1, and "Vb" above the Bassoon staff in measure 5. Dynamic markings include *p*, *mp*, and *pp*.

15

A 20

Fl/Picc

Fl/Picc staff: Treble clef, 2/4 time signature. Measures 15-19 contain notes with accidentals (sharps and naturals). Measure 20 has a dynamic marking of *ff* and a slur over the notes.

Cl en Sib

Cl en Sib staff: Treble clef. Measures 15-19 are mostly rests. Measure 20 has notes with a dynamic marking of *f* and a slur.

Vib

Vib staff: Treble clef, 4/4 time signature. Measures 15-19 contain whole notes with stems. Measure 20 has notes with a dynamic marking of *p* and a slur. A box labeled *Eb* is present below the staff.

Violin

Violin staff: Treble clef. Measures 15-19 are mostly rests. Measure 20 has notes with a dynamic marking of *f* and a slur.

Cello

Cello staff: Bass clef, 4/4 time signature. Measures 15-19 are mostly rests. Measure 20 has notes with a dynamic marking of *f* and a slur.

Handwritten musical score for Violin, Viola, Cello, and Double Bass. The score is in 3/4 time and consists of 8 measures. The key signature is one sharp (F#).

Violin: Starts with a dynamic of *f*. The score includes a *mp* dynamic in measure 5 and a *mf* dynamic in measure 6. The final measure has a *ff* dynamic.

Viola: Starts with a dynamic of *f*. The score includes a *mf* dynamic in measure 5 and a *mf* dynamic in measure 6. The final measure has a *ff* dynamic.

Cello: Starts with a dynamic of *f*. The score includes a *mf* dynamic in measure 5 and a *mf* dynamic in measure 6. The final measure has a *ff* dynamic.

Double Bass: Starts with a dynamic of *pp*. The score includes a *mf* dynamic in measure 5 and a *mf* dynamic in measure 6. The final measure has a *ff* dynamic.

Lyrics: The lyrics "Lo mas ayudo posible" are written in measure 5. A performance instruction "(Venir en lo posible) until the Int." is written in measure 6.

Other markings: The score includes various dynamics such as *pp*, *f*, *mp*, *mf*, and *ff*. There are also handwritten notes like "Valla vital" and "ad misericordias".

Handwritten musical score for four instruments: Flute (Fl), Clarinet in B-flat (Clarin Sib), Violin, and Cello. The score is written on five staves. The Flute staff is in treble clef with a key signature of one flat and a time signature of 4/4. The Clarinet in B-flat staff is in bass clef with a key signature of one flat and a time signature of 4/4. The Violin staff is in treble clef with a key signature of one flat and a time signature of 4/4. The Cello staff is in bass clef with a key signature of one flat and a time signature of 4/4. The score consists of six measures. Measure numbers 30 and 35 are written above the Flute staff. The word "Duo all." is written above the Violin staff in the fourth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f".

Handwritten musical score for a string quartet. The score is written on six staves, labeled on the left as Flute (Fl), Chen Si (likely Clarinet), Vibraphone (Vib), Violin, and Cello. The time signature is 4/4. The key signature has one flat (B-flat).

Flute (Fl): Starts with a treble clef and a key signature of one flat. The notation is mostly rests with some notes in the final measures.

Chen Si: Starts with a treble clef and a key signature of one flat. Similar to the flute, it contains mostly rests.

Vibraphone (Vib): Starts with a treble clef and a key signature of one flat. It features a melodic line starting in the third measure with notes like G4, A4, Bb4, C5, and D5. Dynamics include *f*, *pp*, *mf*, and *f*. There are asterisks and other markings above the notes.

Violin: Starts with a treble clef and a key signature of one flat. It has a melodic line starting in the second measure with notes like G4, A4, Bb4, C5, and D5. Dynamics include *f* and *pp*.

Cello: Starts with a bass clef and a key signature of one flat. It has a melodic line starting in the second measure with notes like G3, A3, Bb3, C4, and D4. Dynamics include *pp* and *pp*. There are handwritten notes "Poco Sordina" and "c/Sordina" above the staff.

Other markings: The score includes various dynamic markings such as *f*, *pp*, *mf*, and *pp*. There are also handwritten notes like "(Tomar)", "(Dejando arco)", and "Poco Sordina". The score is divided into measures by vertical bar lines.

Handwritten musical score for five instruments: Flute, Clarinet in B-flat, Vibraphone, Violin, and Cello. The score is written on five staves with various musical notations, including notes, rests, and dynamic markings.

Flute: *cresc. poco* (written below the staff). Includes a handwritten *25* above the staff.

Clarinet in B-flat: *cresc. poco* (written below the staff).

Vibraphone: *cresc. poco* (written below the staff). Includes a *4/4* time signature at the beginning and *Dajes dff* (written above the staff).

Violin: *f* (written below the staff).

Cello: *cresc. poco* (written below the staff). Includes a *4/4* time signature at the beginning and *Secor Solano* (written above the staff).

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for Flute, Clarinet in Bb, Violin, and Cello. The score is divided into six measures. The Flute part is marked with a circled 1 and 'Fullo', with dynamics p, mf, and pp. The Clarinet part is marked 'p' and 'mf'. The Violin part is marked 'p'. The Cello part is marked 'mp' and 'mf', with instructions 'Vibrato lento' and 'igual que el Timbal'. A 'Timpal' part is also present, marked 'pp' and 'Dejando la Rebotar'. The score includes various musical notations such as notes, rests, and dynamic markings.

① - Fl, Cl, Vn, Vc, deben lentamente bajar la altura + acortando o alargando descendente

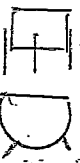
65

Flut

Handwritten musical notation for Flute. The staff begins with a treble clef, a 3/4 time signature, and the tempo marking "meno poco a poco". The first two measures contain a melodic line with a slur. The third measure contains a whole note chord marked *ff*. The fourth measure contains a half note chord marked *ff*. The fifth and sixth measures contain quarter notes marked *ff*. The seventh measure contains a quarter note marked *ff*.

Clarin. Sib

Handwritten musical notation for Clarinet in B-flat. The staff begins with a treble clef and a 3/4 time signature. The first two measures contain a melodic line with a slur. The third measure contains a whole note chord marked *ff*. The fourth measure contains a half note chord marked *ff*. The fifth and sixth measures contain quarter notes marked *ff*. The seventh measure contains a quarter note marked *ff*.



mf *f* *meno poco a poco*

Handwritten musical notation for Violoncello. The staff begins with a bass clef and a 3/4 time signature. The first two measures contain a melodic line with a slur. The third measure contains a whole note chord marked *f*. The fourth measure contains a half note chord marked *ff*. The fifth and sixth measures contain quarter notes marked *ff*. The seventh measure contains a quarter note marked *ff*.

Violin

Handwritten musical notation for Violin. The staff begins with a treble clef and a 3/4 time signature. The first two measures contain a melodic line with a slur. The third measure contains a whole note chord marked *ff*. The fourth measure contains a half note chord marked *ff*. The fifth and sixth measures contain quarter notes marked *ff*. The seventh measure contains a quarter note marked *ff*.

Cello

Handwritten musical notation for Cello. The staff begins with a bass clef and a 4/4 time signature. The first two measures contain a melodic line with a slur. The third measure contains a whole note chord marked *f*. The fourth measure contains a half note chord marked *ff*. The fifth and sixth measures contain quarter notes marked *ff*. The seventh measure contains a quarter note marked *ff*.

Handwritten musical score for Violin, Viola, and Flute. The score is written in 4/4 time and consists of four staves.

- Flute (FL):** The top staff, starting at measure 18. It features a triplet of eighth notes in measure 18, followed by a half note in measure 19, and a half note in measure 20. Dynamics include *mf*, *pp*, and *Fuall.* (Full).
- Viola (Vc):** The second staff from the top, starting at measure 18. It contains a triplet of eighth notes in measure 18, followed by a half note in measure 19, and a half note in measure 20. Dynamics include *pp* and *sfant*.
- Violin (Violin):** The third staff from the top, starting at measure 18. It contains a triplet of eighth notes in measure 18, followed by a half note in measure 19, and a half note in measure 20. Dynamics include *pp* and *f*.
- Viola (Vib):** The bottom staff, starting at measure 18. It contains a triplet of eighth notes in measure 18, followed by a half note in measure 19, and a half note in measure 20. Dynamics include *pp* and *f*.

Measure numbers 18, 19, and 20 are clearly marked above the respective measures in each staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for Cello, Vibraphone, Flute, and Violin. The score is divided into four measures.

Measure 1: Cello (Cello) starts with *Borbote* and *mf*. Vibraphone (Vib. (s/p)) has notes marked with 'N'. Flute (Fl) and Violin (Vh) are silent.

Measure 2: Cello continues with *mf*. Vibraphone has notes marked with 'N'. Flute and Violin are silent.

Measure 3: Cello continues with *mf*. Flute (Fl) enters with *slapp* and *95*. Violin (Vh) enters with *mf*.

Measure 4: Cello continues with *mf*. Flute (Fl) has *5* above it. Violin (Vh) has *mf* above it. A circled 'X' is marked above the Violin staff with the instruction *Res/Do. Part. (cresc.)*.

Annotations:

- Top right: *↓ p. fultato* and *⊕ 50/120 y 200 en el canto*
- Bottom right: *cresc.*

⊗ *cresc lento y Res/Do (Casi una situación.)*

⊗ Fl ⊗

30
(Vec. Ave)

Handwritten musical score for a string quartet, featuring parts for Flute (Fl.), Clarinet Bass (Cl. Bajo), Vibraphone (Vib.), Violin, and Cello. The score is divided into five measures, with dynamic markings and performance instructions such as *pp*, *cresc.*, *ppp*, and *Poco a Poco*. The Flute part includes triplet markings. The Cello part includes a *mf* marking at the end.

Fl. *pp* *cresc. poco a poco*

Cl. Bajo *cresc.* *pp* *cresc.* *Poco a Poco* *pp*

Vib.

Violin *pp* *cresc.* *Poco a Poco*

Cello *mf* *pp*

Handwritten musical score for a string quartet, featuring parts for Flute (Fl), Clarinet Bass (Cl. Bajo), Violin, and Cello. The score is divided into measures by vertical bar lines.

Flute (Fl): The top staff contains a melodic line with eighth and sixteenth notes. A handwritten number "50" is written above the first measure, and "45" is written above the final measure.

Clarinet Bass (Cl. Bajo): The second staff features a bass line with notes and rests. The word "simil" is written in cursive below the first few measures.

Violin: The fourth staff shows a melodic line with many triplets, indicated by the number "3" above groups of notes.

Cello: The bottom staff contains a bass line with notes and rests.

Other staves: The third and fifth staves contain musical notation, including some notes with stems and beams, but they are less clearly defined than the other parts.

Handwritten musical score for FPB, Cl. Bajo, Violin, and Cello. The score is divided into four measures by vertical bar lines.

FPB: The first staff contains handwritten notes with slurs and the word "slap" written above. The first measure is marked "Cresc.". The number "50" is written above the third measure.

Cl. Bajo: The second staff contains handwritten notes, primarily chords, with some slurs.

Violin: The third staff contains handwritten notes, starting with the word "Relato" and "(Corno)" above the first measure.

Cello: The fourth staff contains handwritten notes, starting with the word "Simik" below the first measure.

There are various handwritten annotations throughout the score, including "P2" and "P3" in the third measure, and a "*" in the fourth measure.

Fl/Picc

Cl en Sib
Cl Bajo

Vb

Violin

Cello

Handwritten musical score for measures 55-58. The score includes staves for Fl/Picc, Cl en Sib/Cl Bajo, Vb, Violin, and Cello. The Vb staff has dynamic markings 'p' and 'ff' and a 'NA' annotation. The Cello staff has a 'p' marking. The Fl/Picc staff has a wavy line above it. The Violin staff has a 'p' marking. The Cello staff has a 'p' marking.

Handwritten musical score for Vibraphone (Vib) in 4/4 time, marked *Rel.* (Ritardando). The score consists of two staves. The upper staff contains melodic lines with various notes, rests, and slurs. The lower staff contains a bass line with chords and notes. Annotations include "NR 60" above the first staff and "rall." above the second staff. The piece concludes with a double bar line.

10/10/20

