

D`APRÉS PLIEGUES

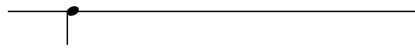
Para piano y sonidos electrónicos

Carmelo Saitta

INDICACIONES

D'Aprés Pliegues

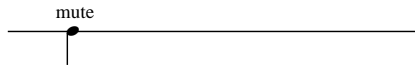
Carmelo Saitta



Normal



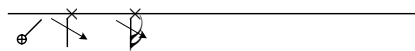
Percutir la cuerda con super ball



Apagar la cuerda cerca del puente



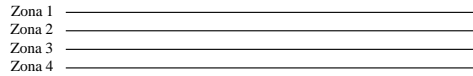
Pizz (dedo o uña)



Raspar con varilla de metal entre el Agraiffe y el compresor



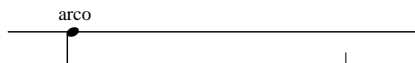
Raspar con la mano o las uñas las cuerdas transversalmente en la zona indicada



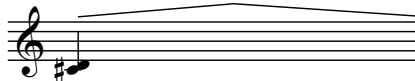
Zonas del cordal



Frotar la cuerda longitudinalmente con super ball



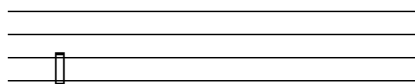
Frotar la o las cuerdas indicadas con las cerdas de manera continua y cambiar el sentido con los ritmos indicados, desplazandolas de modo de obtener armónicos en relación a la electrónica



Percutir desde el teclado siguiendo el ritmo mientras se desliza el slide sobre las cuerdas en ambos sentidos



Pizz en las cuerdas con la yema o uña del dedo segun sea pertinente timbricamente



Cluster con la mano sobre el cordal

MEDIOS



mano, dedo o uña



super ball



varilla metálica (Ø 2 mm)

slide

de metal o vidrio

arco

cerdas de arco o tanza Ø 0,25 (cantidad 5)

Es conveniente preparar, previo a la ejecución, los elementos indicados, como también las necesarias marcas en las cuerdas

D'Aprés Pliegues

Carmelo Saitta

♩ = 60

Electrónica

The first system of the score is divided into four staves. The top staff is for 'Electrónica' and contains a melodic line with various rhythmic values and ties. The second staff is for 'Piano', with a treble clef and a common time signature; it contains a melodic line starting in the second measure, marked with a forte 'f' dynamic and a 'Mute' instruction. The third staff is for 'Piano', with a bass clef and a common time signature; it contains a melodic line starting in the second measure, marked with a forte 'f' dynamic and a 'Mute' instruction. The fourth staff is for 'Zona 4', 'Zona 3', 'Zona 2', and 'Zona 1', with a common time signature; it contains a melodic line starting in the second measure, marked with a forte 'f*' dynamic and a 'gliss. sempre' instruction.

*f**
Red. siempre hasta el signo

Elec.

Pno.

The second system of the score is divided into two staves. The top staff is for 'Elec.' and contains a melodic line with various rhythmic values and ties. The bottom staff is for 'Pno.', with a treble clef and a common time signature; it contains a melodic line starting in the second measure, marked with a forte 'f' dynamic and a 'gliss. sempre' instruction.

* La dinámica es relativa a la dinámica de la electrónica

11

Elec.

Pno.

mf

mf

gliss.

19

Elec.

Pno.

f

gliss. (perc.)

$\bullet = 64$

26

Elec.

Pno.

Mute_ - 1

Mute_ 1

33

Elec.

Pno.

$\text{♩} = 50$

pp

39

Elec. $\text{♩} = 45$

Pno.

39

39

f

f

*

$\text{♩} = 50$

Elec.

45

45

(frot.) N (pizz.) N N (perc.)N

p sempre

45

Red. (siempre hasta el signo)

53

Pno.

p

ff

53

ff



58

Elec.

15^{ma}

f

Pno.

58

60

Elec.

(15^{ma})

60

arco

simil.

Acercar y alejar la tanza al agraffe de modo de obtener diferentes armónicos en concordancia con los sonidos electrónicos

60

Pno.



65

65

Pno.

♩ = 60

Elec. (golpe)

71

f *ff*

pp (perc.)

Misterioso

Pno.

71

8^{vb}



77

Elec.

77

3

Pno.

77

(8^{vb})

80

Elec.

80

Pno.

(8^{vb})

80



83

Pno.

(8^{vb})

83

105

Elec.

Elec.

Pno.

105

ff

f

♩ = 110



113

Elec.

Elec.

Pno.

113

8vb

113

119

Elec.

Musical score for measures 119-125. The score is divided into three systems. The top system is for the Electric guitar (Elec.), showing a rhythmic pattern of eighth notes. The middle system is for the Piano (Pno.), with a treble clef staff containing chords and a bass clef staff containing a melodic line with slurs. The bottom system is a grand staff with a dashed line and the marking (8^{vb}) and 119, indicating an octave transposition.



126

Pno.

Musical score for measures 126-132. The score is divided into two systems. The top system is for the Piano (Pno.), with a bass clef staff containing a melodic line with slurs and a treble clef staff containing chords. The bottom system is a grand staff with a dashed line and the marking (8^{vb}) and 126, indicating an octave transposition.

133

Pno.

133

(8^{vb})

Elec.

140

Pno.

140

mp

(8^{vb})

Elec.

♩ = 55

147

Pno.

arco *mf*

simil



154

Elec.

Pno.

154

159

Elec.

159

gliss.

3

3

3

mp Slide: glisar paulatinamente en ambos sentidos a lo largo de las cuerdas mientras se ejecuta en el teclado

mf arco \square \vee *simil.*

Pno.

159



167

Elec.

167

(perc.) arco \square \vee

(perc.) arco \square \vee

8^{vb}

8^{vb}

Pno.

167

172

Elec.

172

Pno.

(perc.)

arco

(frot.)

3

8^{vb}

8^{vb}

172



180

Pno.

8^{vb}

180

p

